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JANUARY

LLI Bard College
Lifetime Learning Institute
INTERSESSION

PRESENTATION DATES: JANUARY 9, 16, 23, 30

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Three Summers at the South Pole Telescope	January 30	1:30 p.m. – 3 p.m.	3

ALL SESSIONS WILL BE HELD IN THE BERTELSMANN WEIS CINEMA ON THE BARD CAMPUS

LLI members and Intersession presenters may bring individual guests. Members, presenters, and their guests are welcome at every session. The Bard community of faculty, staff, and students is also welcome. The Down the Road Café in Bertelsmann Campus Center is generally open during the lunch hour.

REGISTRATION IS NOT REQUIRED

Presentations cancelled due to inclement weather will not be rescheduled. We will use the Red Hook School System for closings; call its information line at 845 758-2241 or visit its websites redhookcentralschools.org or cancellations.com

CONTACT

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AN ACTOR'S LIFE**Wednesday, January 9****11:00 a.m.–12:30 p.m.**

Real people's stories on pursuing a career in the theater.

Presenter: Lou Trapani is the artistic and managing director for the CENTER for Performing Arts at Rhinebeck.

Producer: Claire Luse

THE ASTONISHING LIFE AND CAREER OF SIR RICHARD F. BURTON (NOT THE ACTOR), BAD BOY, VICTORIAN POLYMATH, EXPLORER, AND ADVENTURER

Wednesday, January 9**1:30 p.m.–3:00 p.m.**

One part Sir William Jones, one part Errol Flynn, one part Indiana Jones, and one part Allan Quatermain, Sir Richard F. Burton (1821-1890) was a real life Victorian era superhero. Burton spoke and read 24 languages. He was a soldier, fencer, orientalist, explorer, geographer, cartographer, ethnologist, translator, author, spy, linguist, poet, and diplomat. Once, while exploring East Africa, Burton's face was impaled on a Somali tribesman's javelin, yet Burton lived to display his scar. Burton is the original "Most Interesting Man in the World!"

Presenter: Rev. Dr. Mark D. Isaacs, PhD, is the pastor of St. Paul's Lutheran Church of Wurttemberg in Rhinebeck and an adjunct economics and European history professor at the Culinary Institute of America. While engaging in postdoctoral work and teaching, he has traveled to Europe, India, and Israel.

Producer: Gene Burns

FLEX YOUR MEMORY TO MASTER NAMES AND FACES

Wednesday, January 16**11:00 a.m.–12:30 p.m.**

Building relationships starts with remembering someone's name. Getting a name right inspires confidence from the outset and helps others remember you—a powerful advantage in any personal or professional situation. Come learn why we often retain many details about the people we meet but forget their names almost at once. Engage in enjoyable, imagination-based exercises that teach you how to make names stick. Understand why "flexing your memory" is as vital to your health as diet, exercise, and rest.

Presenter: Brent Sverdlhoff has been a practitioner of trained-memory methods for 40 years. Brent has helped countless students and professionals across the country improve their powers of recall. His popular book—*How Could I Forget You! A Creative Way to Remember Names and Faces*—has led to interviews with *Forbes* magazine and many other media outlets. Learn more at www.flexyourmemory.com.

Producer: Margaret Shuhala

JOHN BURROUGHS' "NATURAL RELIGION"

Wednesday, January 16**1:30 p.m.–3:00 p.m.**

John Burroughs is best known for luminous nature essays which made him one of 19th-century America's most celebrated writers. Less well known is Burroughs' engagement with the scientific and religious issues of the period. Later essays mused on the decline of

institutional religion, Darwin's impact on religious beliefs, and the spiritual value of nature amid such flux. The presentation will focus on how Burroughs negotiated tensions between his heaven-centered fundamentalist upbringing and the scientifically informed, earth-centered views he developed, while still embracing a profoundly "religious" sense of the cosmos.

Presenter: Anne Richey (LLI) is the author of *Church of the Robin's Ha-Ha!*, *John Burroughs' "Natural Religion" and Other Poems*. Her work has appeared in regional and national poetry journals, and has been frequently anthologized. She has taught numerous poetry classes for Bard LLI. John Burroughs is a special interest. She is a docent at both Woodchuck Lodge and Slabsides, Burroughs' writing retreats.

Producer: Gene Burns

THEATER IN A CONFLICT ZONE: CULTURAL RESISTANCE

Wednesday, January 23**11:00 a.m.–12:30 p.m.**

Cultural resistance, by creating art, is a key element in the fight for human rights. The presenter has worked for the past 11 years to support a theater and cultural center in the West Bank of Palestine. Using that experience as an example, she will talk about how the existence or absence of art affects people, including the constraints on and possibilities of art in a conflict zone. The class will see a short docudrama about an armed resistance fighter who laid down his arms to become an actor.

Presenter: Felice Gelman (LLI) is a retired investment manager. She has traveled extensively in Egypt, Jordan, Palestine, and

Israel. She spent the last 11 years working to support a theater and cultural center in the city of Jenin in the West Bank of Palestine — The Freedom Theatre. She also helped produce three of The Freedom Theatre's plays in the United States.

Producer: Dorothy Burns

DREAM WISDOM: REDISCOVERING OURSELVES THROUGH OUR DREAMS

Wednesday, January 23

1:30 p.m.–3:00 p.m.

This introductory workshop will highlight some of the ways we can access our inner dream wisdom through examining some of the many fascinating aspects of dreams such as: where dreams come from; how dreams have influenced some important figures in history/HERstory; the mechanism behind psychic and telepathic dreams; some of the ways women's dreams differ from men's; and how dreams can serve as a powerful source of inner healing and guidance. The workshop will also include information on enhancing dream recall and methods for exploring the meaning of dreams.

Presenter: Lynda Wisdo has an MA in Transpersonal Studies/Spiritual Mentoring with a focus on feminine spirituality, as well as certifications in Yoga, Transpersonal Hypnosis, Reiki, and Tarot for Women. She is the author of the memoir *Menopause in Crisis~When Spiritual Emergency Meets the Feminine Midlife Passage* and facilitates various private and group classes in Yoga and Women's Wellness.

Producer: Carol Lee

WORLD WAR I AND THE END OF THE GILDED AGE

Wednesday, January 30

11:00 a.m.–12:30 p.m.

In the Gilded Age, new industries created vast wealth for a privileged few. Millionaires blithely spent \$100,000 on costume balls and built \$11 million summer cottages. But the crisis of World War I brought a storm of social change—changes like income tax, new opportunities for women, and new labor-saving inventions that decreased the need for servants. Millionaires and aristocrats went to war as soldiers and nurses while the sun set on the Gilded Age and revolutionary changes ushered in a new era.

Presenter: Donald Fraser is the Educator at Staatsburgh State Historic Site (Mills Mansion), a 79-room mansion built in 1895. He creates education programs for students from second grade to college, as well as special programs for adults, such as "Tales of the Titanic," "Gilded Age Scandals," and "World War I and the End of the Gilded Age."

Producer: Gene Burns

THREE SUMMERS AT THE SOUTH POLE TELESCOPE

Wednesday, January 30

1:30 p.m.–3:00 p.m.

The South Pole Telescope is a 10-meter-diameter radio telescope located a kilometer from the geographic South Pole in Antarctica. In the austral summer of 2010, the presenter was part of a small group that went to the pole to make some major repairs to the instrument. He returned in 2011 and 2014. Come learn about the scientific mission of the South Pole Telescope and what it is like

to live and work in the harsh climate of Antarctica.

Presenter: Chris Kendall is a lifelong resident of Dutchess County. He studied Mathematics at Bard College and graduated in 1982. He has made a career in the construction business as a builder and cabinet maker. He also works as a photographer of architecture and art. He lives in Rhinebeck.

Producer: Bill Tuel

SPECIAL PROGRAMS / INTERSESSION COMMITTEE

Gene Burns, Chair

Dorothy Burns
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Rosealice D'Avanzo
Elissa Dini
Dacie Kershaw
Nanci Kryzak
Fran Myers
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Margaret Shuhala
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