

**LLI**

**Mission Statement**

The mission of the Lifetime Learning Institute at Bard College is to:

- provide enriching educational and social experiences in a community of mature adults by offering noncredit and noncompetitive courses under the sponsorship of Bard College;
- encourage members to volunteer, according to their individual skills and interests;
- share ideas and experiences with students of all ages.

**About**

LLI is an all-volunteer, member-run organization that encourages active participation. Our presenters volunteer from our membership, the community, and the Bard faculty. LLI organizes two seven-week semesters, a winter intersession, and a summer series, and occasional special events.

At Bard, LLI is part of the Center for Civic Engagement, one of many CCE programs that engage communities locally, nationally, and internationally. LLI is also affiliated with the Road Scholar Institute Network, a national organization that facilitates communication with similar groups.

**Donations, Grants, and Incentives**

- Dean Stuart Stritzler-Levine Seniors-to-Seniors Grant: Five graduating seniors receive grants to help them complete their Senior Projects. A Bard College committee chooses the recipients, who may use the funds as needed. Prior to Commencement, the recipients present their projects at a high tea hosted by LLI.
- Bard High School Early College Summer Intern Incentive: BHSEC in New York City offers selected students the opportunity to graduate with two years of college credit. During the summer before their final year, students may participate in unpaid internships. LLI provides a small stipend to four students to help with their expenses during this time.
- Bard Center for Civic Engagement (CCE) Community Action Awards: support for student internships, travel, and other costs, and support for other CCE programs.
- Bard College Conservatory of Music: ongoing general support.
- Bertelsmann Campus Center: technical upgrades to conference rooms and classrooms.
- Bard College Studio Arts Program: materials for students.
- Joan Tower Composition Scholarship Fund: general support.

**REGISTER AT LLI.BARD.EDU**

**CONTACT**

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**Course 1B has been canceled. Course 1D, OPERA AS POLITICS PART II, has been added in its place.**

## FRIDAY COURSES

### FIRST PERIOD

#### 1A. BACH TRANSFORMED

**Fridays: 8:30 a.m. - 9:50 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

This course will look at how musical works of J.S. Bach have been transferred to other media by the composer and especially by later composers. Important examples of the latter include the arrangements for piano of Bach's organ music by Ferruccio Busoni and for orchestra by Leopold Stokowski. Particular focus will be on the iconic "Ciaccona" (Chaconne) for unaccompanied violin, of which nearly 100 (!) arrangements—from zither to full orchestra—have been documented. Live performances of some of the piano transcriptions will be offered in class.

**Presenter: Raymond Erickson** is a performer/scholar with a particular interest in Bach. He has given five previous LLI courses, all but one dealing with Bach, and last year played a dozen all-Bach harpsichord recitals in four countries, including one at the Bard Conservatory. He is director of the Japan-based workshop "Rethinking Bach" and recently read a paper in Cremona, Italy, on the topic of this course.

**Producer: Cathy Reinis**

#### 1D. OPERA AS POLITICS PART II

**Fridays: 8:30 a.m. - 9:50 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

We continue our immersion in Opera as Politics, examining governmental, sexual, economic, and religious politics as expressed and reflected in opera. Part II of these lectures offers a close examination

of the tumultuous history of nineteenth century Europe and the operas that put the political issues of the day on stage. Video excerpts of operatic performances will accompany the lectures as political themes are developed.

**Presenter: Chuck Mishaan**, has been an opera aficionado since the days of the old Metropolitan Opera House. He has been a lecturer on music and opera at many area LLIs. He was an adjunct professor for many years at NYU, lecturing on technology and healthcare and still consults in this field.

**Producer: Chuck Mishaan**

#### 1C. WORLD EVENTS THROUGH THE EYES OF PHOTOJOURNALISM

**Fridays: 8:30 a.m. - 9:50 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

From prehistoric cave drawings, through the heyday of picture magazines, to the latest refinements of the internet, paintings, drawings, daguerreotypes, glass plates, film, motion picture, and digital imaging profoundly changed the public's perception of key events and social movements. Photojournalism has had a powerful and meaningful influence on world events. This course examines how photojournalism relates to global perception from the first war photography in Crimea, through the social upheavals of the 19th century, to a kaleidoscope of modern events affecting the lives of humanity.

**Presenter: Gary Miller (LLI)** is an award-winning photojournalist, writer, filmmaker, communications consultant, and live television director with over 40 years of experience with corporate and editorial clients, exhibitions, and galleries. He was the youngest staff photographer for Eastman Kodak. He has taught freelance photography at The New School and is the author of a book on the same subject.

**Producer: Dorothy Baran**

### SECOND PERIOD

#### 2A. BIOLOGY OF INFECTIOUS DISEASES: VIRUSES

**Fridays: 10:10 a.m. - 11:30 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Morbidity and mortality due to infectious disease declined during the 20th century in developed nations, but remains high in poorer nations. The course will examine reasons for this disparity. The course will start with an introduction to viruses and review such viral diseases as smallpox, rabies, yellow fever, Zika virus disease, polio, the common cold, HIV/AIDS, and Ebola hemorrhagic fever. Methods of control will be discussed. This course provides some degree of medical literacy. Supplemental readings will be available before each class; no previous background in science required.  
*Class Limit: 75*

**Presenter: John Ferguson (LLI)** is professor emeritus, Biology Program, Division of Science, Mathematics, Computing, Bard College. He holds a ScB from Brown and PhD from Yale. He has taught at Bard for 36 years in the Biology Program. This course evolves from his popular course for nonscience majors The Biology of Infectious Diseases. This is his second time teaching at LLI.

**Producer: Leslie Weinstock**

#### 2B. LEARNING TO COMMUNICATE ABOUT OUR DIFFERENCES IN CIVIL AND NON-COMBATIVE WAYS

**Fridays: 10:10 a.m. - 11:30 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Whether in public discourse or within our own personal networks of relationships, when combative attitudes and angry and accusatory language channel how we deal with our differences on key social issues, the fallout leaves our sense of being connected to one another polluted and our relationships

damaged. This course will present six basic principles that can prevent that kind of damage and build our capacities to deal with our differences in civil and noncombative ways. Realistic practice opportunities for implementing the principles will be provided.

*Class Limit: 16*

**Presenter: H. Tucker (Bud) Upshaw, PhD**, has been creating training and development programs for business, industry, government, and the professions for over 40 years. The art of managing difference and creating collaborative outcomes with others has been the primary focus of his work for the greater portion of his professional career.

**Producer: Dacie Kershaw**

### 2C. MEET THE ARTISTS

**Fridays: 10:10 a.m. - 11:30 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

This course will present a different artist each week to “show and tell” about their art and the road they took to arrive at it. Each artist in this series has something unpredictable and unique about their work, making these presentations dynamic and eye opening. There will be opportunity for questions and discussion.

**Presenter: Arlene Becker (LLI)** got her MFA degree in sculpture at the School of the Art Institute of Chicago. In the 90s she moved to Santa Fe and focused on photography as her medium. In 2005 she moved to Red Hook. She has exhibited at the Chicago Cultural Center and Museum of Contemporary Art; the Harwood Museum in Taos; the State Capitol in New Mexico; the Julia Margaret Cameron Biennial in Barcelona; the State Museum of South Dakota; and popular venues in the Hudson Valley.

**Producer: Arlene Becker**

### 2D. MODERN MADNESS

**Fridays: 10:10 a.m. - 11:30 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

The course will examine three plays dealing with disturbing American events as represented by three great American playwrights. The plays to be studied: *Long Day’s Journey into Night* by Eugene O’Neill, *The Crucible* by Arthur Miller, and *Suddenly Last Summer* by Tennessee Williams. All plays are in libraries in various collections under the authors’ names, and are individually published as well. They can also be purchased online or at chain and local book stores. Participants are urged to read the plays.

**Presenter: Lou Trapani** is the artistic and managing director of The CENTER for Performing Arts at Rhinebeck. This is his 14th year teaching at Bard LLI. He has begun teaching in the LLI programs at SUNY New Paltz and Vassar College.

**Producer: Claire Luse**

### 2E. THE STRANGE RECITAL: FICTION, AUDIO, AND “REALITY”

**Fridays: 10:10 a.m. - 11:30 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

The course will be based on the twice-monthly podcast *The Strange Recital*, an audio forum for short fiction that challenges standard perceptions of reality. See the website: <http://the strangerecital.com/>. Students should have an interest in literary forms, writing, art, and philosophy, with a slant toward surrealism and humor. Students will need to listen to a 20-minute podcast episode via the internet before each class and be prepared to discuss it with the guest author. The goal: ideas plus fun!

**Presenters: Brent Robison** lives in the woods of Woodstock. His fiction has appeared in over a dozen literary journals and has won awards. His story collection, *The Principle of Ultimate Indivisibility*, is

available from booksellers. He formerly published a literary annual, *Prima Materia*, and now cohosts the podcast *The Strange Recital*. **Tom Newton**, podcast cohost and author of *Warfilm* (Bloomsbury 2015) will also participate as a presenter.

**Producer: Ellen Foreman**

### 2F. YOGA AND WRITING

**Fridays: 10:10 a.m. - 11:30 a.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

This class is for individuals who are interested in exploring the synthesis between written expression and the practice of yoga. Students will experience poetry, journaling, memoir, and free writing as part of yoga practice.

*Class Limit: 20*

**Presenters: Susan Blacker (LLI)** began her yoga teacher training at Kripalu Center and was certified in 2002. Susan studies Yoga of Heart®—Cardiac and Cancer, Healing Art of Yoga, Yoga for a Better Back and Health Challenges. She teaches in Woodstock, Saugerties, and from home. **Tana Miller** is a published poet and a member of Wallkill Valley Writers. Her writing group is publishing an anthology, *An Apple in Her Hand*.

**Producer: Jane Diamond**

### THIRD PERIOD

### 3A. CREATING AND PLAYING MUSIC

**Fridays: 11:50 a.m. - 1:00 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Acclaimed composer and longtime LLI favorite, Joan Tower, once again will bring Bard Conservatory students to Bard Hall to perform and discuss selected works from the chamber and classical repertoire as well as some original compositions. Ample time will be provided for questions and discussion.

*Class Limit: 75*

**Presenter: Joan Tower**, longtime professor

at Bard and recipient of numerous awards, is “widely regarded as one of the most important American composers living today” according to [musicalsclassical.com](http://musicalsclassical.com). Professor Tower has a special friendship with LLI.

**Producer: Bob Blacker**

### 3B. EMILY DICKINSON: PUGILIST AND POET

**Fridays: 11:50 a.m. - 1:00 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Emily Dickinson (1830 -1886) reached maturity at a time when the Calvinist verities of her New England heritage were losing ground against the inroads of scientific empiricism and more liberal theological stances. Dickinson keenly felt the impact of these changes and probed, in poem after poem, the questions they raised about God, the soul, death, and immortality. With an eye to the 19th-century historical context, the class will read/discuss a selection of those poems in which the self-described “pugilist” duked it out with the Big Questions.

*Class Limit: 20*

**Presenter: Anne Richey (LLI)**, an educator and poet, has taught numerous courses for both Bard and SUNY New Paltz Lifetime Learning Institutes. Poetry is her specialty, though she occasionally teaches classes on John Burroughs (most recently for Saugerties Lifespring). A docent at both Woodchuck Lodge and Slabslides, Burroughs’ writing retreats, Anne is the author of *Church of the Robin’s Ha-Ha! John Burroughs’ “Natural Religion” and Other Poems* (2017).

**Producer: Cathy Reinis**

### 3C. HUDSON: THE TOWN TRANSFORMED

**Fridays: 11:50 a.m. - 1:00 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

The course will address the transformation of Hudson in the context of historic trends, current issues and new economic opportunities for the city’s revitalization.

#### March 22: The Mayor’s Perspective

Mayor Rector will discuss Hudson’s progress and current issues in the context of his vision for the city’s renewal.

**Presenter: Mayor Rick Rector** was first elected in November 2017 to serve from January 1, 2018 to December 31, 2019.

#### March 29: The Historical Perspective

The presenter will discuss the history of Hudson and past trends that have influenced its development.

**Presenter: Carole Osterink** is a former Hudson alderman and a writer and advocate for historic preservation. She is regarded as a notable local historian.

#### April 5: Hudson’s Economic Revival

This session will explore the forces that are driving a revival of Hudson’s economy and the policy prescriptions that are strengthening their effect.

**Presenter: Richard Volo** currently serves as the 4th Ward Alderman and economic development chair. He has a Wall Street finance and IT specialization background.

#### April 12: Hudson’s Preservation of Historic Architecture

A case study of historic preservation actions and successful outcomes in Hudson regarding the historic Dr. Oliver Bronson House.

**Presenter: Lisa Wellbacker** is executive director of Historic Hudson, a nonprofit founded to promote the preservation of unique architectural heritage in the City of Hudson.

#### April 19: Urban Planning, Urban Design, and Historic Districts

The session will address progress made, new proposals and urban-design issues in the City of Hudson, with respect to the downtown, the waterfront, and historic districts.

**Presenter: Paul Buckhurst**, head of BFI Planning, has over 40 years of urban planning and design experience, including

production of Hudson’s Local Waterfront Revitalization Plan.

#### May 3: Hudson’s Cultural Resources

This session addresses the role played by Hudson’s major cultural attractions, including the Opera House, Time & Space Limited, and Basilica Hudson, in strengthening the downtown and increasing tourism.

**Presenter: Melissa Auf der Maur** is cofounder and director of Basilica Hudson, as well as a bass player, musician, and photographer who has exhibited internationally.

#### May 10: What’s Happening in Hudson

This session will provide an overview of current events in Hudson, including antique shows, restaurant openings, art exhibits, music, lectures, and other draws.

**Presenter: Ellen Thurston** is the writer of “Much To Do in Hudson,” a periodic mis-sive that chronicles current happenings in the city.

**Producer: Regina Armstrong**

### 3D. READING ALOUD: FINDING YOUR VOICE

**Fridays: 11:50 a.m. - 1:00 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Students develop the acting skills to perform public readings of essays, short stories, monologues, and poetry. As they practice vocal exercises to enhance resonance and create a delivery that is conversational and real, they learn to captivate their audience with directness and simplicity and, so, find their voices.

*Class Limit: 15*

**Presenter: Alan Lipper (LLI)** has performed extensively with The CENTER for Performing Arts at Rhinebeck, Performing Arts of Woodstock, and Rhinebeck Readers Theatre. He has studied acting with Olympia Dukakis, oral interpretation with Robert Silber, and voice in many modalities.

**Producer: Bill Tuel**

**3E. WHAT DO YOU THINK?**

**Fridays: 11:50 a.m. - 1:00 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

This current events discussion group focuses on significant international and national news. Each week the facilitator will email a few key articles or editorials to participants for their reading and class discussion. Participants must have an active email address to receive the materials. The facilitator will maximize participation and coverage of issues. Participants should come to class prepared to discuss the issues presented in the provided articles and in other media sources.

*Class Limit: 15*

**Presenter: William Goldman (LLI)** has had a long-term interest in current events, especially in international affairs. He worked and lived as a Peace Corps volunteer and then as a U.S. Agency for International Development foreign service officer in seven countries over 30 years, managing assistance for reproductive health, child survival, HIV/AIDS, and related public health programs.

**Producer: Bill Tuel**

**3F. WHAT MAKES IT ITALIAN? DEFINING NATIONAL CHARACTER IN MUSIC**

**Fridays: 11:50 a.m. - 1:00 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

“Italian-ness” in music is instantly recognizable yet hard to pin down. Its main qualities are clarity, spontaneity, and simplicity, but how can those be discussed in musical terms? This course sharpens the ear and provides musical vocabulary for our responses. Carefully curated vocal and instrumental selections will lead to discussions of the invention of Opera, what Beethoven learned from Cherubini, and Verdi: An Italian Requiem. No music theory background is required. Weekly reading from *What Makes it Italian? Discovering*

*National Character in Music* by Gina Crusco (available on Kindle or by email for a nominal charge) and listening will be assigned.

*Class Limit: 32*

**Presenter: Gina Crusco** directed the critically acclaimed opera company Underworld Productions. Previously on the faculty of The New School, Ms. Crusco now curates music listening at Casa Italiana, NYU. Ms. Crusco holds graduate degrees from New York University and Brown University. She has won numerous grants including Seniors Partnering with Artists Citywide (SPARC), funded by the National Endowment for the Arts.

**Producer: Dorothy Baran**

**FOURTH PERIOD**

**4A. THE CHANGING MEANING OF HOUSEHOLD OBJECTS OVER TIME**

**Fridays: 1:40 p.m. - 2:50 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

While the study of the culture of human beings started in the fields of anthropology and archaeology, material culture studies has also emerged as a discipline in its own right. The scholars who work in all of these fields ask questions about the changing meaning of objects over time, the details of an object, when and where it was created, and the influence a material item had on the people in that society. The class will discuss obsolete objects and their use and need during certain times and in certain places.

*Class Limit: 32*

**Presenter: Carol Bassin (LLI)** is an investment advisor representative at Mass Mutual but her love is the study of American decorative objects. She has a graduate degree from The New School Parsons School of Design in the History of Design and Curatorial Studies. Her undergraduate studies were in art at SUNY New Paltz.

**Producer: Carol Bassin**

**4B. CHEF’S STUDIO: LIBATIONS IN THE HUDSON VALLEY**

**Fridays: 1:40 p.m. - 2:50 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Continuing our exploration of Hudson Valley culinary arts begun in spring 2017, this course will engage students in the rich heritage of the wine, beer, cider, and spirits industries. The Hudson Valley has been dotted with vineyards, orchards, and grain fields for centuries. An introduction to historical production, now enjoying a renaissance, will set the stage for a semester of weekly presentations by local vintners, brewers, and distillers. Students will be encouraged to actively participate in Q&A and discuss their own experiences.

**Presenter: Valerie Balint** is the program manager for Historic Artists’ Homes and Studios, and the former interim director of collections and research at Olana. She is co-creator of the Chef’s Studio series at Bard LLI. Ms. Balint attended culinary school in San Francisco and is a frequent lecturer on historic foodways, recreating heirloom recipes, and the 19th-century culinary and dining practices.

**Producer: Dorothy Baran**

**4C. FINANCIAL PLANNING FOR SENIORS**

**Fridays: 1:40 p.m. - 2:50 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Financial planning is important at any time, but especially for seniors who have or are about to retire. This course will outline the important elements of a financial plan and discuss some of the related issues that seniors confront. If you don’t have a financial plan, this course is for you! If you do, it’s always good to get some other opinions. The course will cover: how retirement works; overview of investments; putting the puzzle together; review of Federal programs such as Medicare; estate planning overview; and protecting yourself.

**Presenter: Daniel D'Ordine**, CFP, has been helping families oversee their financial affairs for over 15 years. He has been a CFP certificant since 2005, and holds degrees from Brown University and New York University. He serves on the Board of the Brown University Club in New York and cochairs the Rhinebeck Science Foundation Finance Committee.

**Producer: Bill Tuel**

#### 4D. THE HOUSE UN-AMERICAN ACTIVITIES COMMITTEE AND THE MCCARTHY HEARINGS

**Fridays: 1:40 p.m. - 2:50 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

In this course students will study the events and personalities of these two important periods in American history including: the Hollywood Blacklist, Richard Nixon, Whittaker Chambers/Alger Hiss, Joseph McCarthy, Roy Cohn, Joseph Welch, Edward R. Murrow, and others. How did these people and these events affect and change America?

*Class Limit: 60*

**Presenter: Steven Bassin (LLI)** has previously taught at The New School, the School of Visual Arts, NYU, and Vassar LLI. He has also taught at Bard LLI over many years. He is an attorney and a retired member of The Director's Guild of America.

**Producer: Margaret Shuhala**

#### 4E. SEEING DIFFERENTLY: READING TO WRITE

**Fridays: 1:40 p.m. - 2:50 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

This is the seventh course in the series Seeing Differently. Students continue to read one poem each week, using "noticing" and other strategies to delay their cultural (or perhaps human) need for instant interpretation. This allows the class to explore,

examine, and play with a poem's complexity. That reading will lead to and inform in-class writing. (This is not a writing class; no prior writing experience is necessary.) Ultimately, the class forms a community of readers and writers who share insight and experience.

*Class Limit: 15*

**Presenters: Barbara Danish** was director of the Writing Center at NYU and adjunct associate professor in the Art and Design Education Department at Pratt Institute. She now works on the hotline and as a counselor at Family of Woodstock. **Laura Brown** holds a master's degree in fine arts and is managing director of JSTOR, an online system for archiving academic journals.

**Producer: Ellen Foreman**

#### 4F. SIX ASSASSINATIONS THAT CHANGED AMERICA

**Fridays: 1:40 p.m. - 2:50 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Political violence in American politics has rocked and shaken our Republic. This course will examine the assassinations of Abraham Lincoln (1865), James Garfield (1881), William McKinley (1901), John F. Kennedy (1963), Robert F. Kennedy (1968), and Martin Luther King, Jr. (1968) as well as the attempted assassinations of Andrew Jackson, Teddy Roosevelt, Franklin Roosevelt, Harry S. Truman, Ronald Reagan, and Gerald Ford. How did these unspeakable actions of violence happen? What if Lincoln, Garfield, McKinley, or Kennedy had lived?

**Presenter: Mark Isaacs**, MLitt, MDiv, STM, DMin, PhD, is the pastor of St. Paul's Lutheran Church of Wurttemberg in Rhinebeck, New York, and is adjunct economics and history professor at the Culinary Institute of America. While engaging in postdoctoral work, he has traveled to Europe, India, Israel, and the American West.

**Producer: Dacie Kershaw**

#### 4G. TAI CHI

**Fridays: 1:40 p.m. - 2:50 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Tai Chi is a blood-freshening moving meditation and slow-motion martial art. It promotes longevity and increases cognition, strength, confidence, balance, and flexibility. These gentle, stress-lowering exercises allow the chi, or life force, to follow the blood in the body, rather than stagnate. Tai Chi helps heal from the inside out.

**Presenter: Annie LaBarge (LLI)** is a poet and painter who has taught art at the high school and college level. She studied Tai Chi with Joe Mansfield, Margaret Cheo, and Michael Porter. She teaches in HealthAlliance Hospital's Oncology Support Program. Her background includes all three sets of Yang Style Long Form Tai Chi.

**Producer: Jane Diamond**

#### FIFTH PERIOD

#### 5A. BEING MORTAL: MEDICINE AND WHAT MATTERS IN THE END BY ATUL GAWANDE, MD

**Fridays: 3:10 p.m. - 4:30 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

This course will discuss topics raised in *Being Mortal: Medicine and What Matters in the End* by Atul Gawande, MD (Henry Holt), including geriatric medicine, independence, housing options, facing our mortality, difficult conversations, hospice, and advance directives. Students will read the book in sections and explore together the ideas presented. A copy of the book will be needed for the course.

*Class Limit: 16*

**Presenter: Nina Lynch (LLI)** is a graduate of Elmira College and has worked with and for older adults since the early 1970s. Nina

retired from Dutchess County Office for the Aging in 2011. She is a founding member and current president of Rhinebeck at Home, an all volunteer nonprofit supporting purposeful living and interdependence.  
**Producer: Linda Scherr**

**5B. MEMOIR WRITING**

**Fridays: 3:10 p.m. - 4:30 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Do you want to publish, or simply pass onto the next generation, the stories that make up your life? There will be assignments to trigger your memory and help you write a compelling memoir. The class will learn about the essential ingredients including dialogue, setting, interior monologue, historical framework, description of people, humor, and most importantly, finding and writing from their own voice. Students will work on their own memoirs. There will be constructive feedback from students and instructor.

*Class Limit: 12*

**Presenter: Beverly LeBov Sloane** is a writer, writing instructor, and writing coach. She has taught and lectured at several colleges, including at Bard LLI, Marist CLS, and Vassar LLI. She is a graduate of Vassar College and received her MA from Claremont Graduate University in California. Sloane has written four books on health administration with her late husband and is a member of the American Medical Writers Association.

**Producer: Marge Moran**

**5C. POV: ONE WORD, A THOUSAND PICTURES: CREATING A PHOTO SERIES**

**Fridays: 3:10 p.m. - 4:30 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

If “a picture is worth a thousand words,” can one word evoke a thousand pictures? What compels photographers to expand their thinking into a series of photographs? What

qualities do multiple images, or groupings, have for the viewer? This course explores the process of developing a unified series of images and is open to any photographer seeking to discover their point of view. Weekly photo assignments, critiques of student work (color or black & white prints), and presentations of master photographers’ works help students explore this exciting aspect of photography.

*Class Limit: 10*

**Presenter: Lauren Piperno (LLI)**, photographer/educator, lives in the town of Kingston. Her work has been included in the permanent collections of MoMA (NY), the Brooklyn Museum, International Museum of Photography, and Bibliothèque Nationale. Features include Photo District News, Smithsonian, and the Philadelphia Inquirer. Honors include FSA Documentary Photography Conference, FDR Library; American-Scandinavian Fellowship: Iceland project; Maryland State Arts Council Grant. She is the coauthor of *Masked Culture: The Greenwich Village Halloween Parade*. Piperno’s educator credits include Parsons School of Design, Ramapo College, SUNY New Paltz, International Center of Photography, Center of Photography at Woodstock, and Bard LLI.

**Producer: Dorothy Baran**

**5D. WINE TASTING**

**Fridays: 3:10 p.m. - 4:30 p.m.**

**March 22, 29; April 5, 12, 19; May 3, 10**

Wine has been around for thousands of years. The class will be introduced to the many advances in grape farming, such as hybridization, fermentation, and storage. The class will also be shown the effects of globalization of the industry: varietals grown in new areas, resurrection of old varietals, and the financial effects of new markets, critics and their reviews. These

themes will be underscored through comparative tastings of a wide variety of wines.

*Class Limit: 36*

**Presenter: Paul McLaughlin (LLI)** began seriously tasting wines when he was sent to Germany with the U.S. Army in 1971. Even on a G.I.’s salary he could obtain inexpensive but excellent wines from the best producers in Europe. His PhD in organic chemistry has helped him understand the natural and artificial processes that affect the quality of wine.

**Producer: Marge Moran**

**OFF-FRIDAY COURSES**

**6A. BIKING IN THE HUDSON VALLEY**

**Thursdays: 10:00 a.m. – 12:00 p.m. approximately**

**April 4, 11; May 2, 9**

The first session will offer an overview of bicycle maintenance and commonly encountered repairs. The next three sessions will involve group bike rides along the rail trails in the Hudson Valley. The rides will each be approximately 15-18 miles on relatively flat terrain. Participants can meet at the designated sites on the scheduled days or ride with the presenter who has room for four bikes on his bike rack.

*Class Limit: 16*

**Presenter: George Jahn (LLI)** is a lifetime bicycle enthusiast. He’s ridden over 20 Century Rides (100 miles) and 10 years ago he rode 300 miles along the Erie Canal. He still rides regularly and performs his own bicycle maintenance.

**Producer: Linda Legendre**

**6B. KAATSBAAN: DANCERS AT WORK**

**Thursdays: 2:00 p.m.**

**April 11: ZviDance**

**April 18: MorDance**

**May 30: Lucaciu & Griswold**

**Additional Dates TBA**

Students will attend working/dress rehearsals performed by visiting dance companies. Companies at Kaatsbaan have the time and space to create and perfect new work. Interactions between the choreographer and the dancers result in finished works of art. The open rehearsal is an eye into the choreographic process.

**Producer: Jane Diamond**

**6C. WALKING TOUR OF THE CITY OF HUDSON**

**Thursdays: 10:00 a.m. – 12:00 p.m.**

**March 28; April 4, 11; May 2**

Walking tours of Hudson’s historic sites, Warren Street, architectural restorations, and cultural venues. The tour costs \$20, collected at the outset, without further admission.

**Starting Locations:** March 28, Hudson City Hall (520 Warren Street); April 4, Historic Hudson (611 Warren Street); April 11, Historic Hudson (611 Warren Street); May 2, Hudson Opera House (327 Warren Street).

**March 28: Hudson’s Early Days**

A walking tour of the historic settlement area including the Cyrus Curtis House and the Robert & Seth Jenkins House, using the Hudson Historic Tours mobile app.

**April 4: Warren Street: The Downtown**

A walking tour of Warren Street, using the Historic Hudson guide. This walking tour will reveal the city’s architectural gems as well as its many antique shops and restaurant draws.

**April 11: Dr. Oliver Bronson House**

This National Historic Landmark is the earliest extant design of the Hudson Valley “bracketed style.” Both the house and grounds expressed the romantic vision of Hudson River School painters.

**Presenter: Lisa Wellbacker**

**May 2: Hudson’s Cultural Venues: Hudson Opera House and Basilica Hudson**

The 1855 Hudson Opera House is one of the oldest surviving performance halls in New York State. The Basilica Hudson is a multidisciplinary arts center in a 19th century factory.

*Class Limit: 15*

**Producer: Regina Armstrong**

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**TO REGISTER**

Registration deadline is February 20. To register, visit the LLI website: [lli.bard.edu](http://lli.bard.edu). If you are unable to access the LLI website, call LLI at 845-758-7314; leave your name and telephone number, and someone will call to assist you.

**MEMBERSHIP & FEES**

Annual membership is \$175 per person, nontransferable. The membership year runs from July 1, 2018 through June 30, 2019. Only LLI members may attend classes. Members may not bring guests to classes or Off-Friday events. The membership fee does not include books, transportation, entrance fees, or use of the Stevenson Gym at Bard.

**TO APPLY FOR MEMBERSHIP**

If you want to join LLI, use the link at our website, [lli.bard.edu](http://lli.bard.edu). Applications for membership are considered in June of each year.