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JANUARY

LLI Bard College

Lifetime Learning Institute **INTERSESSION**

HOW PLAYS ARE CAST AND REHEARSED

Wednesday, January 4

11:00 a.m. – 12:30 p.m.

A live session with guest actors gives students a look behind the scenes of a local performing arts center.

Presenter: Lou Trapani is the artistic and managing director at The CENTER for Performing Arts at Rhinebeck.

Producer: Claire Luse

SHORT FILMS FROM THE WOODSTOCK FILM FESTIVAL

Wednesday, January 4

1:30 p.m. – 3:00 p.m.

The Woodstock Film Festival administers a year-round touring exhibition that features films by established and emerging filmmakers. The festival emphasizes giving New York State filmmakers, and filmmakers who shoot in the Hudson Valley, an opportunity to screen their works and discuss them with an audience. The class will view and discuss several short films during this presentation.

Presenter: Laurent Rejto is a co-founder and director of the Woodstock Film Festival and commissioner of the Hudson Valley Film Commission. A filmmaker, Rejto screened his latest film at last year's Intersession.

Producer: Jay Hochstadt

ALTERNATIVE ENERGY USING MICRO-HYDRO AND OTHER GREEN METHODS

Wednesday, January 11

11:00 a.m. – 12:30 p.m.

Bard College was awarded \$1 million in New York State's "Energy to Lead" competition for its "Micro-Hydro for Macro Impact" project. The objective is to show how micro-hydro power generators can reduce greenhouse gas emissions, be financed in different ways, and integrate into student curricula. The project also includes an online public information resource to help others install micro-hydro power throughout the state. Matthew Deady and Laurie Husted lead a group of students in the operation of this project.

Presenters: Matthew Deady, Ph.D., is director of the Physics Program at Bard College and recipient of the first Bard College Michèle Dominy Excellence in Teaching Award.

Laurie Husted is chief sustainability officer for Bard College. The mission of the Bard Office of Sustainability is to enhance the sustainability of the College in its operations, academics, and outreach, and to make Bard carbon neutral by 2035.

Producer: Mary Deady

Lifetime Learning Institute

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ART IN THE PUBLIC'S REALM**Wednesday, January 11****1:30 p.m. – 3:00 p.m.**

The presenter will review her experience in, and approach to, creating temporary and permanent art programs for several government agencies (including the MTA and New York City Department of Transportation) and working with different organizations—governmental, educational, and for-profit—on art and design projects.

Presenter: Wendy Feuer is assistant commissioner for design + art + wayfinding at the New York City DOT, managing an office that helps realize the goal of creating streets that are inviting and re-balanced for all users. The DOT Art Program has overseen more than 200 projects, including large-scale installations in Times Square and the 900-foot Park Avenue Tunnel.

Producer: Dorothy Burns**WHAT WALL STREET DOESN'T WANT YOU TO KNOW****Wednesday, January 18****11:00 a.m. – 12:30 p.m.**

The presenter, who is a consumer advocate, not licensed or commissioned by any company, will talk about how not to be exploited or cheated when investing on your own or through a financial advisor. Some of the topics to be discussed are: load versus no-load mutual funds, quality no-load companies, index funds, and balanced funds.

Presenter: Rick Nathan has been advising consumers on mutual funds for over 30 years at colleges and in high school adult education programs in New York, New Jersey, and Connecticut, including Marist College, Mt. St. Mary's College, Columbia-Greene Community College, and Westchester Community College.

Producer: Rosealice D'Avanzo**ACUPUNCTURE AND TRADITIONAL CHINESE MEDICINE: 5,000 YEARS AND STILL GOING STRONG****Wednesday, January 18****1:30 p.m. – 3:00 p.m.**

The presenter will explain what acupuncture is, what it treats, and how it works. He will describe how traditional Chinese medicine views the human body, organs, and acupuncture channels and points. He will help students understand differential diagnosis and treatment and point prescription. Finally, he will introduce some of the other modalities of traditional Chinese medicine and some of the esoteric beliefs from which the medicine was formed.

Presenter: Paul McElderry, D.A., L.Ac., L.M.T., has studied traditional Chinese medicine since 2000, when he enrolled in the New York College of Health Professions. He graduated from NYCHP's programs in massage therapy and in acupuncture and oriental medicine. He is the owner / practitioner of Acupuncture by Paul at Red Hook Family Chiropractic.

Producer: Gene Burns**BEER BREWING 101****Wednesday, January 25****11:00 a.m. – 12:30 p.m.**

This introduction to beer and beer brewing covers the basic ingredients used in brewing beer, the concept of beer styles and their origins, the various beer style guidelines, how beer is made, the necessary equipment and supplies for home brewing, and the home-brewing process.

Presenter: Tom Folster has been a home brewer for 25 years, and his beers have won many awards from multiple home brewing competitions. He is also a certified beer judge and has achieved the first level of the beer Cicerone Certification Program. In addition to brewing at home, he has been a guest brewer at professional breweries.

Producer: Gene Burns

LLI Bard College
 Lifetime Learning Institute
Intersession at a Glance

LLI members and Intersession presenters may bring individual guests. Members, presenters and their guests are welcome at every session. The Bard community of faculty, staff, and students is also welcome. The Down the Road Café in Bertelsmann Campus Center is generally open during the lunch hour.

REGISTRATION IS **NOT** REQUIRED.

Presentations cancelled due to inclement weather will not be rescheduled. We will use the Red Hook School System for closings; call its information line at 845 758-2241 or contact LLI at 845 758-7314 or lli@bard.edu.

Presentation	Room	Date	Time
How Plays are Cast and Rehearsed	Bertelsmann Weis Cinema	Wednesday, January 4	11:00 a.m. – 12:30 p.m.
Woodstock Film Festival – Short Films	Bertelsmann Weis Cinema	Wednesday, January 4	1:30 p.m. – 3:00 p.m.
Alternative Energy Using Micro-Hydro	Bertelsmann Weis Cinema	Wednesday, January 11	11:00 a.m. – 12:30 p.m.
Art in the Public’s Realm	Bertelsmann Weis Cinema	Wednesday, January 11	1:30 p.m. – 3:00 p.m.
What Wall Street Doesn’t Want You to Know	Bertelsmann Weis Cinema	Wednesday, January 18	11:00 a.m. – 12:30 p.m.
Acupuncture and Traditional Chinese Medicine	Bertelsmann Weis Cinema	Wednesday, January 18	1:30 p.m. – 3:00 p.m.
Beer Brewing 101	Bertelsmann Weis Cinema	Wednesday, January 25	11:00 a.m. – 12:30 p.m.

**Special Events/
Intersession Committee**

Gene Burns, Chair
 Dorothy Burns
 Rosealice D’Avanzo
 Mary Deady
 Dacie Kershaw
 Leslie Weinstock

Catalogue Committee

Bill Tuel, Chair
 Ellen Foreman
 Barbara Herles
 Tony Herles
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