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FALL



Bard College

# Lifetime Learning Institute

## LLI MISSION STATEMENT

The mission of the Lifetime Learning Institute at Bard College is to:

- provide enriching educational and social experiences in a community of mature adults by offering noncredit and noncompetitive courses under the sponsorship of Bard College;
- encourage members to volunteer, according to their individual skills and interests;
- share ideas and experiences with students of all ages.

## About LLI

LLI is affiliated with the Road Scholar Institute Network, a national organization that facilitates communication with similar groups. LLI is an all-volunteer, member-run organization that encourages active participation. Our presenters volunteer from our membership, the community, and the Bard faculty. LLI organizes two seven-week semesters, a winter intersession series, and occasional special events.

## Donations, Grants, and Incentives

- The Bard College Conservatory of Music: In 2012 LLI pledged \$25,000 to the Bard Conservatory, to be paid out over a five-year period. This donation was matched by a grant from the Andrew W. Mellon Foundation.
- Dean Stuart Stritzler-Levine Seniors-to-Seniors Scholarship: Selected graduating seniors receive scholarships to help them complete their Senior Projects. A Bard College committee chooses the recipients, who may use the funds in any way they deem necessary. Prior to graduation the recipients make a presentation at a high tea hosted by the members of LLI.
- Bard High School Early College Summer Intern Incentive: Bard's high school in New York City offers selected students the opportunity to graduate high school with two years of college credit. In the summer before their final year, many of the students participate in unpaid internships. LLI provides a small stipend to four students to pay their expenses during this time.
- Bard Center for Civic Engagement (CCE) Community Action Awards: LLI has awarded funds to Bard College CCE to support internships, travel, and other costs associated with student research projects related to civic engagement.

**CONTACT:** The Lifetime Learning Institute at Bard College,  
PO Box 22, Annandale-on-Hudson, NY 12504  
Phone: 845-758-7314 ■ E-mail: lli@bard.edu  
Website: www.bard.edu/lli

## COURSE SCHEDULE AND INDEX

Friday Class Dates: September 18, 25; October 2, 9, 23, 30; November 13

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Mail forms and check to: **LLI Registrar, PO Box 745, Rhinebeck, NY 12572**

FRIDAY CLASSES

FIRST PERIOD

1A. THE BACH FAMILY OF MUSICIANS

**Fridays: 8:30 a.m. – 9:50 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

During the 17th and 18th centuries, the Bach family formed the best established network of musicians in the area of greater Saxony in central Germany. J. S. Bach was so proud of this that he compiled a genealogy. This course will focus on one of his ancestors and three of his sons, Wilhelm Friedemann, Carl Philipp Emanuel, and Johann Christian.

**Presenter: Raymond Erickson** is Professor Emeritus of Music at Queens College and The Graduate Center, CUNY. He has taught five previous LLI courses, all but one on J. S. Bach. He is editor of *The Worlds of Johann Sebastian Bach* and author of numerous articles and reviews dealing with the composer.

**Producer: Cathy Reinis**

1B. THE GREAT DEPRESSION

**Fridays: 8:30 a.m. – 9:50 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

What caused the Great Depression (1929–1941)? Why did it last for 12 years? Was President Hoover a “do-nothing” chief executive? Who was “the forgotten man”? Was the New Deal a success or a failure? Who opposed the New Deal and why? These core questions are explored as the class discusses the central economic trauma of the 20th century. The course includes a field trip to the FDR Library and Museum in Hyde Park. Required reading is *The Forgotten Man: A New History of the Great Depression* by Amity Shales.

**Presenter: The Rev. Dr. Mark D. Isaacs, M.Div.; S.T.M.; D.Min.; D.D.**, is an author and pastor of St. Paul’s Lutheran Church of Wurttemberg in Rhinebeck. For the past 15 years he has served as an adjunct college professor, teaching more than 55 different courses. Dr. Isaacs is currently a candidate

in the Doctor of Arts and Letters program at Drew University in Madison, NJ, with a primary concentration in American Studies.

**Producer: Dacie Kershaw**

1C. THE ORIGINS OF ART

**Fridays: 8:30 a.m. – 9:50 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Third in a series on “How Art Happens,” this course continues the study of the development of art in ancient civilizations. Focusing on ancient Greece and ancient Rome, the class explores various forms of culture: painting, sculpture, architecture, etc., and how culture evolved from necessity. Class participation in discussion is encouraged.

**Presenter: Rudy Hellenschmidt (LLI)**, is a graduate of SUNY Brockport and SUNY New Paltz and has taught for over 40 years. He is passionate about this subject and has traveled to many of the sites to be discussed.

**Producer: Dorothy Baran**

1D. TAI CHI

**Fridays: 8:30 a.m. – 9:50 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Tai Chi is a blood-freshening moving meditation and slow-motion martial art. It assures longevity and increases cognition, strength, confidence, balance, and flexibility. These gentle, stress-lowering exercises allow the chi, or life force, to follow the blood in the body, rather than stagnate. Tai Chi helps heal from the outside in.

*Class limit: 30*

**Presenter: Annie LaBarge (LLI)**, is a poet and painter who has taught art at the high school and college level. She studied Tai Chi with Joe Mansfield, Margaret Cheo, and Michael Porter, and her background includes all three of the *yan* forms of Tai Chi. She teaches in the Oncology Support Program of Benedictine Hospital.

**Producer: Jane Diamond**

SECOND PERIOD

2A. AIRPOWER AND THE COLD WAR: 1946–1991

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

This course examines the events that shaped the Cold War with an emphasis on the importance of aircraft and missiles. Early influences, impact of World War II, and development of nuclear weapons are examined. The division of Europe and Asia by the Allies, Berlin Airlift, Korean War, Cuban Missile Crisis and Vietnam War illustrate the global conflict. The arms and space races, weapons treaties, the fall of the Berlin Wall, and the collapse of the USSR will be discussed.

**Presenter: D. Michael Simpler (LLI)**, flew nuclear armed B-52s for four years ready to strike the USSR. He participated in numerous nuclear war exercises and had a combat tour in Vietnam. As a civilian airline pilot, he flew extensively in the East Bloc and Russia. As a resident of Berlin, he witnessed the fall of the Berlin Wall.

**Producer: Bill Tuel**

2B. COMPARATIVE GOVERNMENT

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Most people in the United States believe that their system of government is completely different from the British system. To some extent they are correct but, in many ways, much of the United States’ system is based on British antecedents. This course will begin with the ever-changing British system before it turns to the United States and will try to answer the question of whether one or the other (or neither) is better suited to the challenges of the early 21st century.

*Class limit: 25*

**Presenter: James G. Marshall** holds British and U.S. degrees. He has taught history at high school, junior college, and retired adult levels since 1974. Areas covered: U.S. history, comparative government, contemporary Supreme Court, European history, British history, and world history. Marshall is a Senior Fellow of the James Madison Foundation and was awarded the

J. E. Wallace Sterling Award for Academic Achievement by Stanford University.  
**Producers: Jane Diamond, Denise Ryan**

**2C. DANCING AT THE EDGE OF THE ABYSS: GERMANY 1918–1933**

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Born of a socialist revolution at the end of World War I, the Weimar Republic lasted 14 turbulent years before ending tragically in the Third Reich. This course traces the multiple causes why this experiment with democracy failed and enabled Hitler's ascendance. Yet, despite riots, assassinations, hyperinflation, and unemployment, the Weimar Republic also produced a profusion of artistic talent and cultural riches, with an epicenter in Berlin. Readings from Roth, *What I Saw: Reports from Berlin 1920–1933*; Tucholsky, *Berlin, Berlin*; and Walser, *Berlin Stories*.

*Class limit: 25*

**Presenter: Amala Levine** did her undergraduate work at the Free University in Berlin and received her Ph.D. in comparative literature from UCLA in 1978. She has taught literature and liberal studies at SMU in Dallas, UCLA and at the New School for Social Research in New York City, where she specialized in feminist theory and ethnicity studies.

**Producer: Joanne Mrstik**

**2D. OPERA AS POLITICS**

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Opera has been a major art form in Western society for over 400 years, with comments on the political changes of the times. The course looks at governmental, sexual, economic, and religious politics as expressed in opera. A close examination of important operas, special focus on the major works of Mozart, Verdi, and Wagner, and a look at the current state of opera as a political vehicle are part of the course, along with opportunity to experience operatic performances as political themes are developed.

**Presenter: Chuck Mishan (LLI)**, has been an opera aficionado since the days of \$2.00 tickets at the old Metropolitan Opera House.

He briefly appeared in a non-singing role on stage at the new Met, and is a regular attendee at this world-class venue. He was an adjunct professor at NYU, teaching about technology and its impact on health care, and consults with health-care providers on automating their clinical practice.

**Producer: Dorothy Baran**

**2E. SEEING ART WITH NEW EYES - EXPANDED**

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 18, 25; October 2, 9, 23 (no class 10/30, 11/13)**

In Western art, processes learned from drawing have been translated into various options used by painters, ever since the Renaissance. These options—composition, rendering, grisaille, value structure, texture, and mystery—have appeared in different guises. By studying examples from the Renaissance to the end of the 20th century, the class will gain a greater understanding and appreciation for the inside of an artwork. A visit to the Frances Lehman Loeb Art Center at Vassar College is part of the course.  
*Class limit: 25*

**Presenter: William Clutz (LLI)** is known for his semi-abstract paintings and pastels of urban “streets.” He was represented by and has had many solo shows in 57th Street galleries in New York City. His work can be found in many museums and corporate collections. He taught painting and drawing for many years at Parsons The New School for Design.

**Producer: Marcie Woodruff**

**2F. THE SUNFLOWER: FORGIVENESS IN DIVERSE THEOLOGIES**

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

*The Sunflower*, by Simon Wiesenthal, tells a true story of an encounter between a Nazi soldier and a Jewish prisoner during World War II. The story leads to an ethical dilemma, ending with the question, “What would you have done?” The second half of the book contains answers to this dilemma from theologians representing widely diverse traditions: who can offer forgiveness, who can't, who should, and who should not. Participants should bring a copy of *The Sunflower*.

*Class limit: 20*

**Presenter: Rev. Erica Baron** is the minister of the Unitarian Universalist Congregation of the Catskills. She is a graduate of Andover Newton Theological School, and has served UU congregations in Vermont and Massachusetts.

**Producer: Dona McLaughlin**

**THIRD PERIOD**

**3A. BARD MASTERS**

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Each week a member of the Bard faculty will discuss an area of expertise.

**September 18: Chemical Weapons**

**Presenter: Simeen Sattar**, Professor of Chemical Physics

**September 25: Emotion, Aging, and the Brain**

**Presenter: Amy Winecoff**, Assistant Professor of Psychology

**October 2: Slowing Clocks and Shrinking Meter Sticks**

**Presenter: Matthew Deady**, Professor of Physics; Director, Physics Program

**October 9: Perfect Descriptions of Invisible Objects**

**Presenter: Paul Cadden-Zimansky**, Assistant Professor of Physics

**October 23: A Mathematical Walk on a Topographic Map**

**Presenter: Amir Barghi**, Visiting Assistant Professor of Mathematics

**October 30: Infectious Diseases**

**Presenter: Gabriel Perron**, Assistant Professor of Biology

**November 13: Geometry, Tessellations, and the Art of M. C. Escher**

**Presenter: Lauren Rose**, Associate Professor of Mathematics

**Producer: Cathy Reinis**

### 3B. FURNITURE STYLES AND THE CHARACTERS WHO CREATED THEM

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

This is a course in the history of furniture styles from medieval times to today, construction and finishing techniques, and the stories of furniture designers from Chippendale to Eames. For example, what makes a piece Arts & Crafts style? What's the difference between French and English dovetail joints? What is French polishing? Why is molding used? And more.

**Presenter: Gus Pedersen (LLI)** designs and builds custom furniture, period reproductions and his own designs. His studio has been part of the Saugerties Artists Studio Tour for eight years, and he is a member of the Berkshires Woodworkers Guild. His work can be seen at his studio in Saugerties and on his website [www.gustavpedersen.com](http://www.gustavpedersen.com).

**Producer: Dorothy Baran**

### 3C. HENRY THE EIGHTH: HIS WORLD AND HIS IMPACT

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

The political, historical, and social aspects of the life of Henry VIII are examined in this course, which follows Henry's transformation from humanist to despotic ruler. The class explores what life was like in Henry's court and in the land itself, and meets his wives, "other" women, and the various people who influenced him. The course delves into Henry's divorce from Catherine of Aragon and how it led to one of the seminal events in world history, the English Reformation.

**Herb Rogoff (LLI)** continues a 50-year career in illustration for books, records, magazines, and storyboards for advertising and films. He has given talks for over 20 years on art movements and English history. His articles on Henry VIII and Elizabeth I have appeared in *Going with the Flow*, a monthly magazine.

**Producer: Froma Rogoff**

### 3D. JUSTICE AND REALITY

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Seamus Heaney, quoting Yeats, speaks of the attempt to hold in "single thought reality and justice." Impossible? The class will test the proposition with works from the beginnings of the attempt: Aeschylus and Euripides, then carry on (still with each other's help) in the condensed power of Shelley and Blake, and end with contemporary women poets, among them Eavan Boland.

*Class limit: 20*

**Rosemary Deen** taught at Queens College of CUNY. She has cowritten two books on writing and on the teaching of writing. She has written a collection of essays and is poetry editor of *Commonweal*.

**Producers: Denise Ryan, Laurence Ryan**

### 3E. NATURE WRITING WORKSHOP

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

The rich history of American nature writing ranges from the transcendentalist Henry David Thoreau and the Catskill Mountains's John Burroughs to contemporary writers who combine a love for the natural world with environmental concerns. In this writing workshop, students will develop their own examples, combining factual, objective depictions based on direct observation with such literary techniques as sensory description and figurative language. Class sessions will be devoted to workshops, with students presenting their work for discussion and commentary.

*Class limit: 20*

**Presenter: Carol Kushner** is a writer and editor who has taught a variety of writing and literature courses at Syracuse University, SUNY, Vassar College, and Bard College. She is currently an assistant professor in the Department of English and Humanities at Dutchess Community College. She has designed and facilitated workshops and retreats on nature writing.

**Producer: Cathy Reinis**

### 3F. ORAL INTERPRETATION: FINDING YOUR VOICE THROUGH DRAMATIC READINGS

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

The class will perform vocal exercises to utilize breath and bring resonance and variety to delivery. Using essays, short stories, monologues, and poetry, participants will find their natural voice and learn how to energize their performances to engage their audiences. Students will have ample opportunities to read to the class.

*Class limit: 15*

**Presenter: Alan Lipper (LLI)** has been acting at The Center for Performing Arts at Rhinebeck since its inception. He is also a member of the Rhinebeck Readers' Theatre. He has studied acting with Olympia Dukakis, oral interpretation with Robert Silber, and voice with Jill Leasure.

**Producer: Margaret Shuhala**

## FOURTH PERIOD

### 4A. CHARACTER ARCHETYPES IN ANIMATION

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

An archetypal character is one that appears over and over in legends far and wide, even in cultures that have shut themselves off from the world: Hero, Villain, Fool, Sage, Good Monarch, etc. This course visits several of these types and watches them come to life in various animated cartoons.

**Presenter: William J. Joel** All things are connected. That's the premise of everything that William J. Joel does, from university-level teaching, to storytelling, to writing and illustrating children's books, to composing music. Each of his areas of interest informs the others, which is just the way he likes it.

**Producer: Bill Tuel**



**4B. GLOBAL CRISES / THE MIDDLE EAST**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

This is the first in a series of courses that will focus on the various global crises confronting the world today. The presenters for these classes are all faculty members of Bard College.

**September 18: International Relations**

**Presenter: James P. Ketterer**, Senior Fellow, Institute for International Liberal Education; Director of International Academic Initiatives, Center for Civic Engagement

**September 25: TBD**

**Presenter: Jonathan Becker**, Vice President and Dean for International Affairs and Civic Engagement; Associate Professor of Political Studies; Director, Globalization and International Studies

**October 2: Terrorism**

**Presenter: Christopher McIntosh**, Visiting Assistant Professor of Political Studies, First-Year Seminar, Global and International Studies, and Political Studies

**October 9: Egypt**

**Presenter: Omar Youssef Cheta**, Assistant Professor of Middle Eastern Studies and Historical Studies

**October 23: The Arab / Israeli Conflict**

**Presenter: Joel Perlmann**, Levy Institute Research Professor; Senior Scholar, Levy Economics Institute

**October 30: Sectarianism**

**Presenter: Tehseen Thaver**, Assistant Professor of Religion: Middle Eastern Studies; Religion

**November 13: Turkey and Secularism**

**Presenter: Pinar Kemerli**, Visiting Assistant Professor of Political Studies

**Producers: Jane Diamond, Denise Ryan**

**4C. KAFKA**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

A brilliant writer of the early 20th century, Franz Kafka rewards close study. This course will look at four short Kafka stories:

“The Judgment,” “The Metamorphosis,” “A Country Doctor,” and “A Hunger Artist.” The class will consider Kafka’s time and place, and the psychological, religious, and sociological implications of his fiction. Participation is encouraged but not mandatory. The stories are available online and at the library; a possible text is *Franz Kafka: The Complete Stories*, edited by Nahum Glatzer.

*Class limit: 15*

**Presenter: Victoria Sullivan (LLI)** has a Ph.D. in English literature from Columbia University and taught as the college level for several decades. A poet and playwright, she has also published literary criticism. At LLI she has previously taught courses on T. S. Eliot, Ezra Pound, Harold Pinter, and Flannery O’Connor.

**Producer: Margaret Shuhala**

**4D. THE LAW OF SEX**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

This course considers how the law tackles this most fundamental human drive.

The class will review the ways in which the law treats such issues as marriage, divorce, same-sex relations, pornography, prostitution, abnormal practices, and child abuse. This curriculum promises to be stimulating, intellectually.

**Presenter: Stephen M. Axinn** is a senior partner in Axinn, Veltrop & Harkrider LLP. He has practiced law in New York and Washington, D.C., for over 50 years and has argued many leading cases in courts throughout the United States. He taught antitrust law at Columbia and NYU law schools and regularly appears on CNN and CNBC, among other networks.

**Producer: Cathy Reinis**

**4E. SACRED LANDSCAPE: THE HUDSON RIVER VALLEY, REAL AND IMAGINED**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

The Hudson River Valley has captured the imagination of its residents and visitors for thousands of years. In the last few

centuries, it has been at the center of the artistic, literary, and spiritual life of the United States. This course will use an interdisciplinary approach to examine and reflect on the role that the river and valley have played in forming the national character, and to celebrate the past, present, and future of this sacred gift.

**Presenter: The Rev. Richard McKeon Jr.** has been rector of the Episcopal Church of the Messiah in Rhinebeck since 2010. A native of the Hudson Valley, he graduated from Middlebury College as an American studies major whose thesis focused on the role of landscapes in the novels of James and Fitzgerald. He is also an amateur but passionate gardener.

**Producer: Dona McLaughlin**

**FIFTH PERIOD**

**5A. THE ART OF MAKING PHOTOGRAPHS: A POINT OF VIEW**

**Fridays: 3:10 p.m. – 4:30 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

This course is for any photographer looking to go beyond the basic “snapshot” experience. The class will explore the principles of making a work of art on a two-dimensional surface and develop the skills and visual acuity to produce a unique photographic point of view. Lectures, assignments, and critiques will enhance participants’ experience. Students must have a camera and basic camera skills, and be able to bring photographic prints to class.

*Class limit: 15*

**Presenter: Lauren Piperno (LLI)** is a photographer and educator. She has taught at the International Center of Photography, Parsons The New School for Design, Center for Photography at Woodstock, SUNY New Paltz, Westchester Arts Workshop, and Ramapo College. Her work, widely exhibited and published, is in the permanent collections of MoMA (NY), Brooklyn Museum, and Bibliothèque Nationale. She is the recipient of numerous awards.

**Producer: Dorothy Baran**

**5B. FOUNDATIONS OF BOHM DIALOGUE: THE TEACHINGS OF J. KRISHNAMURTI**

**Fridays: 3:10 p.m. – 4:30 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

Physicist and philosopher David Bohm created his model for dialogue after 10 years of conversations with Indian-born spiritual philosopher J. Krishnamurti. This course will explore the teachings of Krishnamurti and connect them with the principles of dialogue, which will be reviewed in the first session. Participants will read selected passages from the writings of Krishnamurti and view recorded talks, but will spend most of their class time practicing dialogue as a means of exploring the themes presented.  
*Class limit: 30*

**Presenter: Janet Asiain** has read and studied J. Krishnamurti for several decades. While living in Ojai, California, home of the Krishnamurti Foundation of America, she was involved with the Krishnamurti community, including a term on the board of the Oak Grove School. She also attended and facilitated many dialogue groups. She has facilitated a Bohm Dialogue group in Woodstock since 2003.

**Producer: Joanne Mrstik**

**5C. PHILOSOPHICAL APPROACHES TO SELF-DECEPTION; EXISTENTIALIST PHILOSOPHY**

**Fridays: 3:10 p.m. – 4:30 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

This course looks at foundations of contemporary philosophy in earlier Ordinary Language Analysis and Existentialist Philosophy, starting with a comparison of the differing philosophical approaches to the paradox of self-deception (how can we deceive ourselves?), followed by treatment of existentialist philosophy generally (Kierkegaard, Nietzsche, Heidegger, Sartre), and ending with discussion of literary works illustrating Sartre's theory of self-deception. Suggested readings: Ryle, "Ordinary Language" (article, free

online); Barrett, *Irrational Man*; Sartre, *No Exit*; Camus, *The Stranger*.

**Presenter: Jan Oser (LLI)**, majored in philosophy at the University of Pennsylvania when the field was still in ferment after a split between Anglo-American academic philosophy and European philosophy following World War II. She received M.A. and Ph.D. degrees in philosophy from New York University's Graduate School of Arts and Science, and wrote her Ph.D. dissertation on Sartre's analysis of self-deception.

**Producer: Barbara Post**

**5D. RENEWABLE ENERGY**

**Fridays: 3:10 p.m. – 4:30 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

This course examines the energy fundamentals associated with fossil and renewable energy sources, including direct solar radiation and indirect forms such as hydroelectric, wind and ocean thermal power, and biomass, as well as geothermal, tidal and wave power, and nuclear fusion. This is a basic technology course that will enable participants to enter environmental and political policy debates more intelligently. The curriculum consists of lectures, online videos, and supplementary readings from current periodicals.

**Presenter: Douglas A. Koop** (Ph.D., Metallurgy and Materials Science; B.S., Physics) has taught courses in physics, mathematics, and renewable energy at SUNY New Paltz and in the Bard Prison Initiative for 10 years. This "second career" was preceded by a 35-year industrial research and general management career in magnetic, superconductive, and structural materials.

**Producer: Bill Tuel**

**5E. WINE TASTING**

**Fridays: 3:10 p.m. – 4:30 p.m.**

**September 18, 25; October 2, 9, 23, 30; November 13**

The class will taste and discuss wines from emerging areas (Argentina, Chile, New Zealand, and Oregon) and from countries that are upgrading their

methods (Portugal, Spain, and Italy). The course starts with two weeks of white wines, continues with four weeks of reds, and ends with sparkling wines. The fee is \$18 per person, and participants are expected to bring two wine glasses to each class.

*Class limit: 36*

**Presenter: Paul McLaughlin (LLI)** became interested in wine when he was in Germany in the Army, and he has been seeking new wine experiences ever since. He holds a Ph.D. in chemistry. Since retiring from IBM, he has taught part-time at Bard College, SUNY New Paltz, and Vassar College.

**Producer: Dona McLaughlin**

**OFF-FRIDAY COURSES**

**6A. LLI HIKING**

**Tuesdays: 8:30 a.m.**

**September 22, 29; October 6, 13**

Hikes will be in the Catskill Mountains, with moderate to steep inclines and magnificent views of the changing colors and the Hudson River.

**Presenter: Jon Wechsler (LLI)** lives in Rhinebeck and has produced or led hiking courses for LLI since 2012.

**Producer: Joanne Mrstik**

**6B. SOUND ADVICE – WOODSTOCK PERCUSSION**

**Wednesdays: 10:00 a.m. – noon**

**September 16, 30; October 21; November 4**

Garry Kvistad, founder of Woodstock Chimes, is known for interpreting musical acoustics in fun and understandable ways for general audiences. Sound Advice covers topics such as unusual percussion instruments in Kvistad's vast collection, antique mechanical musical devices, the science of sound (for lay audiences), and world music featuring innovative percussion. Sound Advice workshops will take place in Garry's studios in Shokan, and will be interactive, giving participants a comfortable forum in which to explore

ANNUAL MEMBERSHIP IS \$125 PER PERSON. Please enclose a check for your membership MADE PAYABLE TO "BARD COLLEGE." Checks not written in this way will be returned and must be resubmitted by August 1. If you are applying as a NEW MEMBER, please complete the new member form (pages 8-9) and mail it with your registration.

Mail forms and check to:  
**LLI Registrar, PO Box 745**  
**Rhinebeck, NY 12572**

**REGISTRATION FORMS**  
**MUST BE POSTMARKED BY**  
**August 1, 2015.**

Check if there is new information

PLEASE PRINT

NAME		
ADDRESS		
CITY	STATE	ZIP
PHONE	EMAIL	

I would like to take a total of \_\_\_\_\_ Friday courses and \_\_\_\_\_ Off-Friday courses.

On the lines below, **write in the number of the two courses you most want.** We will do everything possible to give you your preferred classes. **First preference is given to active member volunteers who participate in the operation of LLI on a regular basis.**

1. \_\_\_\_\_ 2. \_\_\_\_\_

Below, write in the **numbers** of your 2 choices for each period. If you have no interest in a class for that period leave it blank.

	1st Choice	2nd Choice
Friday First Period 8:30-9:50		
Friday Second Period 10:10-11:30		
Friday Third Period 11:50-1:10		
Friday Fourth Period 1:30-2:50		
Friday Fifth Period 3:10-4:30		
Off-Friday Courses		

- 1. DEADLINE:** Because LLI Membership is near capacity, late registration will not be offered this year. Existing members meeting the registration deadline will be registered. New applicants will be registered if capacity has not been reached. If you are applying as a new member, please complete the new member form on pages 8-9 and mail it with your registration.
- 2. CLASS CHOICES:** It is not always possible to accommodate everyone's first choices. Please request a second choice if possible.
- 3. FILL OUT THE FORM COMPLETELY:** Filling out the form as requested maximizes the chance that you will get the classes you want. We are sorry, but we cannot make phone calls to find out what you mean.
- 4. CLASS SIZE:** The presenters, as well as the capacities of the available rooms, determine each class size. **Please do not request class admission from class presenters.**
- 5. NEW SCHEDULE:** We no longer have a fixed lunch period. Please adjust your class requests to account for your lunch requirements. Please remember that food is not permitted in classrooms.
- 6. ADD-DROP CLASSES:** The registration confirmation correspondence will contain the location, dates, and times for changing classes.
- 7. QUESTIONS:** Questions and feedback may be directed to lli@bard.edu or the LLI phone line, 845 758-7314.

music-making firsthand.

*Class limit: 22*

**Presenter: Garry Kvistad**, proprietor of Woodstock Chimes, is a member of the percussion group Nexus. He holds a B.M. from the Oberlin Conservatory and an M.M. from Northern Illinois University. He won a group Grammy award for the Steve Reich and Musicians recording of "Music for 18 Musicians," and is on the faculty of The Bard College Conservatory of Music.

**Producer: Bob Blacker**

## 6C. SPREAD YOUR CULINARY WINGS

**Thursdays: 10:00 a.m. - noon**

**September 24; October 1, 8, 15, 22, 29; November 5**

Participants take on new challenges in the kitchen, such as making bagels, wine, and flaky pie crusts. Cost per participant is \$25. The class meets at the Elmendorph Inn in Red Hook except on October 8.

**September 24: Bagels to Rival Zabar's**

**Presenter: Ruth Tourjee (LLI)** is a lifelong farmer and cook.

**October 1: Easy as Pie**

**Presenters: David Gelb (LLI)** is an avid cook. **Michel Keller** was executive sous-chef at a four-star restaurant in Connecticut for more than 20 years.

**October 8: Winemaking**

**Presenters: Bruce and Gloria Franconi** have owned Party Creations, a supply site for winemakers and home brewers, since

1988. This class will take place at 329-345 Rokeby Road, in Red Hook.

**October 15: Herbal Chocolate Delights**

**Presenter: Margo Mullien** is the creative life director at The Fountains at Millbrook.

**October 22: Downton Abbey Cakes**

**Presenter: Agnes Devereux** is the owner of The Village TeaRoom Restaurant and Bake Shop in New Paltz, and an adviser for Hudson Valley Restaurant Week.

**October 29: Make It Vegan**

**Presenter: Roberta Schiff** is coordinator of the Mid-Hudson Vegetarian Society and Hudson Valley Vegans.

**November 5: Play with Your Food**

**Presenter: Harvey Monder (LLI)** specializes in recipes from around the world.

*Class limit: 25*

**Producer: Amy Messing**

Mail forms and check to: **LLI Registrar, PO Box 745, Rhinebeck, NY 12572**

**MEMBERSHIP & FEES:** Annual membership is \$125 per person, non-transferable. The current membership year runs from September 2015 through August 2016. Only LLI members may attend classes. Members may not bring guests to classes or Off-Friday trips. Membership fee does not include books, transportation, entrance fees, or use of the Stevenson Gym.



## Lifetime Learning Institute

Lifetime Learning Institute  
PO Box 22  
Annandale-on-Hudson, NY 12504-0022

### FALL 2015

#### CURRICULUM COMMITTEE

Anne Sunners, *Chair*  
Irene Esposito, *Secretary*

Regina Armstrong	Joanne Mrstik
Dorothy Baran	Barbara Post
Bob Blacker	Cathy Reinis
Anne Brueckner	Froma Rogoff
Jane Diamond	Denise Ryan
Dacie Kershaw	Margaret Shuhala
Claire Luse	Bill Tuel
Amy Messing	

#### CATALOGUE COMMITTEE

Margaret Shuhala, *Chair*

Barbara Herles	Janeth Thoron
Tony Herles	Bill Tuel





Bard College

# Lifetime Learning Institute

## Application for Membership 2015-2016

Please be aware that Bard LLI has a limited number of new memberships available. If you are applying for the first time or reapplying as a former LLI member, this form must be completed.

Name (please print) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

### Career and employment information

Job Title \_\_\_\_\_ Organization \_\_\_\_\_ Dates \_\_\_\_\_

Job Title \_\_\_\_\_ Organization \_\_\_\_\_ Dates \_\_\_\_\_

You may also attach a resume, curriculum vitae, or summary of your work or other meaningful experience.

Describe any current and past volunteer and community activities. If you need more room, continue on a separate sheet and attach it to the application.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you a former member of Bard LLI? \_\_\_\_ If yes, in what way did you volunteer?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe your interests outside of your professional life or in retirement.

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If you have any teaching or leadership experience, please describe.

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How would you like to be included in the operation of the Lifetime Learning Institute at Bard College?

\_\_\_ As a class presenter: What are you interested in teaching? \_\_\_\_\_

\_\_\_ In a leadership role, such as committee chair or council member

\_\_\_ As a committee member: See committee descriptions below

Please indicate which committee/s \_\_\_\_\_

With which computer programs are you comfortable? \_\_\_\_\_

### **Organizational Structure of Bard LLI**

The LLI Council is the governing body of LLI. It manages the overall functioning of the organization. and includes an Executive Committee comprising the President, Vice-President, Secretary, Treasurer, Recording Secretary, Corresponding Secretary, and Committee Chairs as well as five Members-at-Large.

### **Committees**

- Curriculum: develops and produces courses
- Audio-Visual: provides audio-visual and technical support for courses
- Class Support: assists in the production of courses
- Member Services: provides member support services; coordinates volunteers
- Special Events: plans and produces special events for LLI members
- Registration: registers members; maintains databases
- Hospitality: arranges catering for special events and the hospitality room
- Standing Committee: Bylaws
- Special Committees: Newsletter, Database, Catalogue, Proofreading, Art Show, Communications

**Personal statement:** Please tell us below why you wish to become a member of the Bard Lifetime Learning Institute. What are your expectations of the program? How do you see yourself contributing to the program? If you need more room, continue on a separate sheet and attach it to the application.

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Thank you for taking the time to complete this form.