

2014

SPRING



Bard College

Lifetime Learning Institute

LLI MISSION STATEMENT

The mission of the Lifetime Learning Institute at Bard College is to:

- provide enriching educational and social experiences in a community of mature adults by offering noncredit and noncompetitive courses under the sponsorship of Bard College;
- encourage members to volunteer, according to their individual skills and interests;
- share ideas and experiences with students of all ages.

Courses & Special Events

- Two semesters of courses, a winter intersession series, and special events throughout the year

About LLI

- LLI is affiliated with the Road Scholar Institute Network, a national organization that facilitates communication with similar groups.
- LLI is an all-volunteer, member-run organization that encourages active participation. Our presenters volunteer from our membership, the community, and the Bard faculty.
- LLI donates to Bard College annually and provides scholarship grants for Bard College students through the Seniors-to-Seniors program and for Bard High School Early College students through the LLI/Stuart Stritzler-Levine Scholarship. In 2012 LLI pledged \$25,000 to The Bard College Conservatory of Music, to be paid over a five-year period. This pledge is matched by a grant from the Andrew W. Mellon Foundation

MAIL REGISTRATION TO:

Bard LLI Registration
PO Box 745, Rhinebeck, NY 12514

CONTACT:

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COURSE SCHEDULE AND INDEX

Friday Class Dates: March 21, 28, April 4, 11, 18, May 2, 9

COURSE #	FIRST PERIOD 9:30 a.m. – 10:45 a.m.	PAGE#
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SECOND PERIOD 11:00 a.m. – 12:15 p.m.		
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2E	Live & Learn: Reflection on Life	3
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FOURTH PERIOD 2:45 p.m. – 4:00 p.m.		
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4B	One Atom Indivisible?	5
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OFF-FRIDAY		
5A	Do Movies Matter? (Film Discussion)	Tuesdays, 2:30 p.m. – 5:30 p.m.
		April 8, 15, 29, May 6
5B	Gentle Walks in the Hudson Valley	Tuesdays, 10:00 a.m. – 12:30 p.m.
		April 1, 8, 22, 29, May 6
5C	Historic Homes in the Hudson Valley	Wednesdays, 10:00 a.m. – Noon
		March 19, April 2, 9, 16, 23
5D	Intermediate Hiking	Mondays, 9:30 a.m. – 2:00 p.m.
		April 7, 14, 21, 28, May 5
5E	Stained Glass Windows	Thursdays, 10:00 a.m. – 12:45 p.m.
		March 20, 27, April 3, 10, 17, 24

MEMBERSHIP & FEES: Annual membership is \$125 per person, non-transferable. The current membership year runs from September 2013 through August 2014. Members may take two courses per semester, more if available. Only LLI members may attend classes. Members may not bring guests to classes or Off-Friday trips. Membership fee does not include books, transportation, entrance fees, or use of the Stevenson Gym.

FRIDAY CLASSES

1A. CHAIR YOGA FOR BEGINNERS

Fridays: 9:30 a.m. – 10:45 a.m.**March 21, 28; April 4, 11, 18; May 2, 9**

Experience the healing gifts of yoga with a gentle chair yoga class. All are welcome, whether you are familiar with yoga or new to this ancient movement practice. During our sessions together you will experience breathing techniques to calm and relax the mind; warm-ups to warm, stretch, and energize muscles; and yoga poses to improve strength, flexibility, and vitality. Each class ends with a rejuvenating relaxation. Chair yoga allows you to work at your own level in a safe and supportive environment. Students should bring a yoga mat and a large towel to class, if possible.

Class limit 18

Presenter: Susan Blacker (LLI) began her yoga teacher training at Kripalu Center for Yoga and Health and was certified to teach yoga in 2002. She has continued to take workshops, in Yoga of Heart Cardiac & Cancer, Healing Art of Yoga, Yoga for a Better Back, and yoga for students with health challenges. She teaches yoga in Woodstock and Saugerties and gentle yoga in her home.

Producer: Jane Diamond

1B. COMPUTERS FOR INTERMEDIATE USERS

Fridays 9:30 a.m. – 10:45 a.m.**March 21, 28; April 4, 11, 18; May 2, 9**

There's a lot more to computers than e-mail and documents. Research, social media, graphic design, and more are all available at your fingertips. This course is designed to be a custom overview, based on a pre-class survey, of more advanced features of computer applications for more advanced users of Mac, PC, or tablet. All students should be comfortable with computer basics, such as typing and editing documents, using e-mail, and visiting websites. Presentation audio and screens will be available to students on YouTube for review and implementation.

Class limit 15

Presenter: Jono Naito is a 2013 graduate of Bard College with a major in chemistry. He has taught computing to adults and children for nearly a decade. He has also taught and tutored in diverse fields, from biology and chemistry to art and philosophy. Most recently he taught a free class on game design to fellow Bard students.

Producers: Jane Diamond, Denise Ryan

1C. LE CORBUSIER: THE MYTH . . .

Fridays: 9:30 a.m. – 10:45 a.m.**March 21, 28; April 4, 11, 18; May 2, 9**

An attempt to question and analyze the various presentations (myths?) of, by, and about Le Corbusier (Charles-Edouard Jeanneret-Gris, 1887–1965), one of the founders of what is now called modern architecture. The course continues the presenter's long study and investigation of the puzzle that is "Corbu." Is there an answer? Probably not, but maybe better questions. Hopefully, the seven lectures will help the presenter rethink his quest and get you started on one. A course syllabus will be available before the first class.

Presenter: Ward M. Stanley (LLI) is a retired professor from the University of the Arts in Philadelphia. From 1993 to 2002 he and his wife ran Veranda House B&B.

Producer: Dorothy Baran

1D. LET'S TALK ABOUT THE ECONOMY, OR, WHERE DO WE GO FROM HERE?

Fridays 9:30 a.m. – 10:45 a.m.**March 21, 28; April 4, 11, 18; May 2, 9**

Paying close attention to widely recognized laws of economics (as presented in virtually all of the college economics textbooks in use today), we examine the economic issues of our time. The topic list includes: Mysteries of Money and Finance; Deficits, Taxes, and the Federal Budget; Global Economy; Future of Social Security; Inflation and Unemployment; Education; and Health Care. We discuss these topics within the framework of the global economy and the basic principles that govern it.

Presenter: Andrew Weintraub, Ph.D., taught in the Economics Department at Temple University from 1973 to 1999. He now divides his time between lawyers—for whom he consults on forensic economic matters—and theater people—in his capacity as president of The Center for Performing Arts at Rhinebeck.

Producer: Joanne Mrstik

1E. RELIGION

Fridays: 9:30 a.m. – 10:45 a.m.**6 sessions: March 21, 28; April 4, 11; May 2, 9**

Each week a different clergy member presents a topic of his or her choice.

March 21: Topic to be announced**Presenter: Father Joseph Mali**, Catholic Chaplain, Bard College**March 28: Faith and Doubt****Presenter: Rabbi Yael Romer**, Rabbi, Congregation Temple Emanuel, Kingston**April 4: How to Fight Fair: Sacred Argument In Jewish Tradition****Presenter: Rabbi Jonathan Kligler**, Rabbi, Woodstock Jewish Congregation**April 11: Spirituality of Place****Presenter: The Reverend Richard McKeon**, Rector, Episcopal Church of the Messiah, Rhinebeck,**May 2: Encountering God, Face to Face****Presenter: Rabbi David Nelson**, visiting assistant professor of religion, Rabbi, Bard College**May 9: Pilgrimage: Prayer in Motion****Presenter: The Reverend Chuck Kramer**, Rector, St. James Episcopal Church, Hyde Park**Producer: Barbara Post**

1F. SEEING ART WITH NEW EYES III

Fridays: 9:30 a.m. – 10:45 a.m.**5 Sessions: March 21, 28; April 4, 11, 18; plus one Off-Friday TBA**

Over the centuries, Western artists have used some basic technical options that have taken various forms, beginning with the basics of figure drawing. These options

develop into ways of seeing and organizing what is seen. From many master drawings and paintings, we begin to understand these options and the means that artists have used to implement their ideas. These new insights are applied and discussed in a trip to the Frances Lehman Loeb Art Center at Vassar College.

Class limit 25

Presenter: Bill Clutz (LLI) was a full-time teacher of painting and drawing for more than 20 years in the B.F.A. Program at Parsons, The New School for Design.

Producer: Marcie Woodruff

2A. THE ART AND SCIENCE OF COMPUTER ANIMATION

Fridays: 11:00 a.m. – 12:15 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

We all remember the Saturday morning cartoons of our youth, but today, with the advent of computers, animation has become a staple of television and motion pictures. In this course students are introduced to the computer animation pipeline and participate in the creation of a simple computer animation. From story development, to character design to 3D modeling, rigging, animation, and editing, we explore how art and science join to create a unique medium.

Presenter: William J. Joel, Ph.D., is professor of computer science at Western Connecticut State University and director of WCSU's Center for Graphics Research. His interests fall into that fuzzy area between computer technology and everything else. He is also a professional storyteller and poet with an interest in the science fiction genre.

Producer: Jay Hochstadt

2B. THE BARD'S BEST

Fridays: 11:00 a.m. – 12:15 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

In this course we study three plays by Shakespeare: "Hamlet" (tragedy), "A Midsummer Night's Dream" (comedy), and "Richard III" (history). Any text will do, but the presenter recommends the Folger Shakespeare Library (separate

paperback for each play). Each of these volumes includes explanatory notes and detailed essays about Shakespeare's life and theater.

Presenter: Lou Trapani is the artistic and managing director of the Center for Performing Arts in Rhinebeck.

Producer: Claire Luse

2C. CREATING AND PLAYING MUSIC

Fridays: 11:00 a.m. – 12:15 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

Under the guidance of Professor Joan Tower, Asher B. Edelman Professor in the Arts at Bard College, each meeting of this class features live performances with particular themes played by students from The Bard College Conservatory of Music.

Class limit 60

Presenter: Joan Tower's work has been performed by most major orchestras in the U.S. Her music has been described as colorful, rhythmic, and highly visceral. Her Naxos recording—*Made in America*—won three Grammys. She was composer in residence with the Pittsburgh Symphony, St. Louis Symphony, and Orchestra of St. Luke's. She was pianist for the Da Capo Chamber Players for 15 years.

Producer: Jane Diamond

2D. FINDING YOUR VOICE: WRITING AS A PATH TO SELF-KNOWLEDGE & CREATIVITY

Fridays 11:00 a.m. – 12:15 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

Using Julia Cameron's excellent book, *The Artist's Way*, the class investigates opening up to creativity, letting go of artistic limitations, and expressing oneself in writing. This course is for the practiced writer and the novice. Its goal is letting go of "blocks" and stretching oneself—a process that never ends. Writing exercises will be assigned, but there is no right or wrong way to approach them. The course is about process more than product.

Class limit 15

Presenter: Victoria Sullivan, Ph.D., was a college English professor for several decades, teaching literature and creative writing. She

has four published chapbooks of poetry, is a poet featured regularly at a variety of venues in the Hudson Valley, and is "Poet Laureate of the Woodstock Roundtable" (WDST 100.1). She has had seven Equity productions of her plays in Manhattan.

Producer: Margaret Shuhala

2E. LIVE AND LEARN: REFLECTION ON LIFE

Fridays: 11:00 a.m. – 12:15 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

"Older adults need to look back on life and feel a sense of fulfillment. Success at this stage leads to feelings of wisdom, while failure results in regret, bitterness, and despair."

—Erik Erikson

Erik Erikson skillfully defined life's various stages. This course focuses on our maturity (65 to end of life), described by Erikson as "Ego Integrity vs. Despair." Stages leading to our maturity, and the aging process and its impact on ourselves and our families, are explored. Suggested readings, a movie, and handouts are part of the course.

Class limit 20

Presenter: Ceil Berlin, LSCW, has worked as a psychotherapist in New York City since 1978. She has also been medical assistant and educator.

Producer: Denise Ryan

2F. POETICS AND CONTEMPORARY POETRY

Fridays: 11:00 a.m. – 12:15 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

What is a poem? The best responses are broad, inclusive. To discover them, we read, at home, essays by and interviews with contemporary poets. In our first half-hour, we discuss what we find evocative. Most of the course is devoted to reading contemporary poems with varied ideas in mind. Readings focus on approaches to poetry, not interpretations. Our goal is to enrich our appreciation of what contemporary poems offer us. The first reading, due the first day of class, is "Against Interpretation," by Susan Sontag; copies will be provided to enrollees prior to the first class.

Class limit 17

Presenter: Lee Gould (LLI), a lifelong teacher—preschool through college—published a poetry chapbook, *Weeds*, in 2010. Her poems have appeared in *Salmagundi* (in press), *Quarterly West*, *Berkshire Review*, and others in the United States, Canada, and England, and in various anthologies. She curates ArtsWalk Literary Festival, a weekend of poetry and prose readings that takes place each October in Hudson, N.Y.

Producer: Margaret Shuhala

3A. AMERICAN SHORT MYSTERY FICTION

Fridays: 1:15 p.m. – 2:30 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

We read and discuss short mystery fiction by American masters. Some are recognizable as mystery giants, such as Dashiell Hammett and Raymond Chandler, while other writers, not known for their mystery stories, will surprise you. We also read and discuss writers such as O. Henry, John Steinbeck, and Joyce Carol Oates. Our text is *The Best American Mystery Stories of the Century*, edited by Tony Hillerman. Participants are expected to read the stories assigned and be prepared to discuss them in class.

Class limit 20

Presenter: Steven Bassin is a retired member of the Directors Guild of America, having worked in the motion picture industry as a writer, director, and producer. For the last 30 years he has been a trial attorney. He has also taught and lectured at various institutions, including teaching mystery fiction at the Institute for Retired Professionals at The New School.

Producer: Margaret Shuhala

3B. ELEANOR ROOSEVELT: UP CLOSE AND PERSONAL

Fridays: 1:15 p.m. – 2:30 p.m.

March 21, 28; April 11, 18; May 2, 9

Thursday, April 3: 1:15 p.m. – 2:30 p.m.

This course reviews aspects of the private and public life of Eleanor Roosevelt. Through an examination of various people and events that were important to her,

participants gain insight into what helped make Roosevelt the most powerful and most admired woman of her time.

Coordinators Linda Bouchey (LLI) and Al Vinck are retired Hyde Park educators, independent Roosevelt researchers, and Top Cottage interpreters.

Class limit 38

This course has many of the same components as the Spring 2013 course “Eleanor Roosevelt: Up Close and Personal.”

March 21: American Experience: Eleanor Roosevelt

Presenters introduce and discuss this film.

Presenters: Linda Bouchey, Al Vinck

March 28: The Roosevelts Entertain the Royals

This session examines the historic visit of Great Britain’s King George VI and Queen Elizabeth to the United States in June 1939.

Presenters: Linda Bouchey, Al Vinck

April 3: Field Trip: Eleanor Roosevelt at the Franklin D. Roosevelt Presidential Library and Museum, Hyde Park

This tour emphasizes Eleanor Roosevelt’s lifetime contributions. Admission \$9, seniors \$6.

Presenters: Linda Bouchey, Al Vinck

April 11: Lorena Hickok: The First Lady’s First Friend

Presenter: Trish Maloney, an independent scholar and Val-Kill interpreter

April 18: Eleanor Roosevelt’s Tomorrow Is Now

This book is Eleanor Roosevelt’s manifesto on civil rights.

Presenter: Dr. Allida Black, Eleanor Roosevelt historian and biographer

May 2: Arthurdale: Eleanor Roosevelt’s Community Stimulus Program

Presenter: Franceska Macsali-Urbin, Roosevelt-Vanderbilt National Park Service site manager and interpreter

May 9: The More Personal Side of Roosevelt

Presenter: David B. Roosevelt, grandson of Franklin and Eleanor Roosevelt

Producers: Linda Bouchey, Al Vinck, Margaret Shuhala

3C. PHILOSOPHY OF MIND

Fridays: 1:15 p.m. – 2:30 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

The mind, and its interactions with the rest of the universe, is the focus of this course. We ask: Do ideas exist? Do I exist? How can mere ideas effect changes in the physical world? Modern physics tells us that the universe can be understood as the interaction in space and time among four fundamental forces: gravity, electromagnetism, the weak force, and the strong force. Does the experience of thinking these ideas fit into this view? Is it, in fact, incomplete?

Class limit 20

Presenter: David Rolfe worked for IBM from 1973 to 2001 as a programmer and engineer, holding a variety of positions, including super computer designer and architect. In 2000 he was named IBM inventor of the year. Now retired, he has taught several courses at Bard LLI, including “Emerson” and “The Magic and Mystery of Number.”

Producer: William Tuel

3D. THE SUPREME COURT AND CRITICAL ISSUES, PAST AND PRESENT

Fridays: 1:15 p.m. – 2:30 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

From *Marbury v. Madison* (1803) to *Shelby County v. Holder* (2013), decisions of the U.S. Supreme Court have shaped our society, our government, and our daily lives at every level. In this course, we examine several of the landmark decisions of the Court (including the *Dred Scott*, *Brown v. Board of Education*, *Lochner*, *Citizens United*, *Defense of Marriage Act*, and *Obamacare* cases) and look beneath the surface of the outcomes to see how the Court’s resolution of conflicting arguments has influenced our American destiny.

Presenter: Stephen M. Axinn, a senior partner in Axinn, Veltrop & Harkrider LLP, and formerly chair of the Antitrust and Trade Regulation Department of Skadden Arps, has practiced law in New York and Washington, D.C., for over 50 years. He served in the U.S. Department of Justice Antitrust Division and has authored

Course Listings, continued

many leading cases in courts throughout the United States. He taught antitrust law at Columbia and NYU law schools and regularly appears on CNN and CNBC, among other networks.

Producer: Cathy Reinis

3E. THE SWING ERA

Fridays: 1:15 p.m. – 2:30 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

The “Swing” or “Big Band” era (1935–1946) was a time when “swing” was the most popular music in the United States. In 1935 Benny Goodman was crowned “The King of Swing,” but the movement had started earlier. The “Pre-Swing” era featured Kansas City’s Benny Moten, Count Basie, the New York bands of the roaring ’20s (Duke Ellington, Cab Calloway, Chick Webb) and the popular hotel dance bands (Glenn Miller, Tommy Dorsey, Artie Shaw), all with exciting vocalists and instrumentalists who contributed greatly to the evolution of swing.
Class limit: 45

Presenter: Harold Lieberman (LLI) is an award-winning professor emeritus of music who taught at Ramapo College, Manhattan School of Music, and Mannes College of Music. A graduate of The Juilliard School and Columbia University, he was a staff trumpeter at CBS Radio / TV, performing for the Carol Burnett, Ed Sullivan, and Arthur Godfrey shows, and was the principal trumpeter for the CBS Symphony Orchestra under Alfredo Antonini.

Producers: Dorothy Baran, Bob Blacker

3F. CHINESE BRUSH PAINTING

Fridays: 1:15 p.m. – 3:30 p.m. (2 hours)

4 Double Sessions: March 21, 28; April 4, 11

Learn the basics for this meditative art form. Using the “Four Treasures”—brush, ink stick, ink stone, and paper—you learn the techniques to create the “Four Gentlemen,” the bamboo, orchid, plum, and chrysanthemum. Materials are purchased from the presenter, at a cost not to exceed \$24.

Class limit 12

Presenter: Linda L. Schultz is a retired art educator. She holds a Certificate of Completion from the Art Farm Gallery for Studies in Chinese Brush Painting, where she studied with Professor I-Hsuing Ju. She has further studied Chinese brush painting with master painters in the city of Jan Ying, China.

Producer: Dorothy Baran

4A. DREAM YOUR WAY INTO YOUR WAKING LIFE

Fridays 2:45 p.m. – 4 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

Dreams, while puzzling and difficult, come in service to help and heal. Participants learn how to remember more of their dreams and uncover personal and collective meanings of dreams. They see how dreams help us to understand a “bigger picture” of who we are and respond creatively to life’s issues. The majority of class time is spent sharing dreams. Volunteers share a dream as the class explores together some of the deeper meanings the dream reveals for both the dreamer and the group participants. Each student should bring paper and pen.

Presenter: Susan Rosen is founder and director of Miriam’s Well, a retreat center for spiritual renewal in Saugerties, and has been involved in dream work for 30 years. She frequently collaborates with Dr. Jeremy Taylor, and can be heard with Doug Grunther on *The Woodstock RoundTable* on WDST, where they often help people learn the deeper meaning of their dreams.

Producer: Ellen Foreman

4B. ONE ATOM INDIVISIBLE?

Fridays: 2:45 p.m. – 4:00 p.m.

6 Sessions: March 21, 28; April 4, 11, 18; May 2

This course traces the history of our understanding of the atom. Greek philosophers conceived the notion that everything was composed of indivisible “atoms.” In the early 19th century, scientists seized upon this idea to explain the elements and chemical compounds. However, they were unable to explain radioactivity and other newly discovered phenomena—the atom wasn’t indivisible. The resulting search

for the basic components of the atom has spawned concepts with imaginative names such as “quark.”

Presenter: William Tuel, Ph.D. (LLI) recently retired from IBM, where he helped develop supercomputers. Since retirement, he has been able to study the history of science, and has taught LLI courses on how computers work and the history of mathematics.

Producer: Donna Warner

4C. SEEING DIFFERENTLY: READING TO WRITE

Fridays: 2:45 p.m. – 4 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

This is the fourth course in our “Seeing Differently” series. In “Reading to Write” we continue to read one poem each week, using noticing and other strategies to delay our cultural (or perhaps human) need for instant interpretation. This, in turn, allows us to explore, examine, and play with a poem’s complexity. That reading will provoke and inform our own in-class writing. (This is not a writing class; no prior experience with writing necessary.)

Class limit 15

Presenters: Barbara Danish (LLI) was director of the Writing Center at NYU and adjunct associate professor in the Art and Design Education Department at Pratt Institute. **Laura Brown (LLI)** holds a master’s degree in fine arts and is managing director of JSTOR, an online system for archiving academic journals.

Producer: Ellen Foreman

4D. THE SELF-TAUGHT PHOTOGRAPHER

Fridays: 2:45 p.m. – 4:00 p.m.

March 21, 28; April 4, 11, 18; May 2, 9

This salon-style class is specifically about the possibilities of self-teaching in the art of photography. Our focus will be on skill enhancement and the great work that can be achieved through self-development. The needs and interests of participants determine the content of our work, with *informal* discussion and image review being at the heart of our work. The only requirements are a basic working knowledge of

your camera (digital, preferably) and a willingness to discuss your images. The course includes an exploration of related topics and a format that serves to enhance existing photographic skills.

Class limit 16

Presenter: Glenn deWitt is a regional and international award-winning photographer who lives and works in the Hudson Valley. Self-taught, he has exhibited his photographs in Europe, South America, and New York City. From his years of teaching he has maintained an interest in sharing his skills and experience with other photography enthusiasts.

Producer: Dorothy Baran

OFF-FRIDAY COURSES

5A. DO MOVIES MATTER?

(A Film-Discussion Course)

Tuesdays: 2:30 p.m. – 5:30 p.m.

4 Screenings: April 8, 15, 29; May 6

Do movies serve only to entertain, or can they influence our thinking, affect our feelings, alter our perceptions of the world, challenge our assumptions, change our actions, even influence who we think we are? We view four films together, and an active discussion—hopefully, lively and respectful—follows. Four provocative and controversial films are chosen to explore a specific theme.

Presenter: Ellen Foreman, Ph.D., (LLI)

who is always interested in stimulating discussion, has been a theater critic in London and New York City and has designed and taught interdisciplinary courses at CUNY Queens College, SUNY Purchase, Antioch M.A. Program (London) and Hiroshima College (Japan).

Producer: Ellen Foreman

5B. GENTLE WALKS IN THE HUDSON VALLEY

Tuesdays: 10 a.m. – 12:30 p.m.

5 walks: April 1, 8, 22, 29; May 6

This course provides an opportunity to explore the Hudson Valley. Each walk has

been selected for its gentle grade and even surfaces.

Class limit 25

April 1: The Rosendale Trestle and a brief talk and tour of the Women's Studio Workshop. Optional \$5 donation to the WSW.

April 8: Denning's Point, Beacon, with a brief talk at the Beacon Institute's Center for Environmental Innovation and Education

April 22: Millerton: The Harlem Valley Rail Trail, with an optional talk and tour at Harney & Sons Fine Teas warehouse

April 29: Walkway Over the Hudson

May 6: Minnewaska State Park Preserve

Presenter: David Bloom (LLI) has been a local resident for 42 years. He enjoys the sunshine, fresh air, and beautiful vistas of our Hudson Valley.

Producer: David Bloom

5C. HISTORIC HOMES OF THE HUDSON VALLEY

Wednesdays: 10 a.m. - noon

5 Sessions: March 19; April 2, 9, 16, 23

Get an insider's view of five historic homes in the Hudson Valley. The cost is approximately \$50.

Class limit 25

March 19: Olana State Historic Site

April 2: Montgomery Place

April 9: Wilderstein Historic Site

April 16: Mills Mansion (Staatsburg State Historic Site)

April 23: Clermont State Historic Site

Presenters: Tour leaders at the individual homes

Producer: Amy Messing

5D. INTERMEDIATE HIKING

Mondays: 9:30 a.m. – 2 p.m.

5 Hikes: April 7, 14, 21, 28; May 5

Hikes are in the Catskill Mountains and along the east side of the Hudson River. Some hikes will have moderate to steep inclines. Each hike is between 5 and 6

miles and may have elevation gains from 1,000 to 1,500 feet. Trails to be hiked are Huckleberry Point, Kaaterskill High Peak, Windam High Peak, North-South Lake Escarpment, Diamond Notch, and Mills Mansion estate along the Hudson River.

Presenter: Richard Packert (LLI) is an avid hiker who has been an adviser to Boy Scouts and Explorer posts. He has led numerous hikes throughout the country.

Producer: Arnold Feinsilber

5E. STAINED-GLASS WINDOWS

Thursdays: 10 a.m. – 12:45 p.m.

6 Sessions: March 20, 27;

April 3, 10, 17, 24

We visit glass studios to learn about stained glass, and visit various locations to see stained-glass windows in place, learning about their installation and history.

Class limit: 17

March 20: Bard College Stained Glass Studio, Bard College
Presenter: Professor Paul Marienthal

March 27: Old Dutch Church, Kingston
Presenter: Robert Sweeny, Elder
Congregation Ahavath Israel, Kingston
Presenter: To be announced

April 3: George Donskoj Studio, Kingston
The Celebration Wedding Chapel, Kingston
Presenters: To be announced

April 10: Episcopal Church of the Messiah, Rhinebeck

Presenter: The Reverend Richard McKeon, Rector

Wilderstein Historic Site, Rhinebeck
Presenter: Greg Sokaris, Executive Director

April 17: DC Studio, Germantown
Presenter: Doris Cultraro

April 24: Vassar College
Presenter: Christopher J. Smart

Producers: Dacie Kershaw, Joyce Carter-Krawczyk

Mail form to: **Bard LLI Registration, PO Box 745, Rhinebeck, NY 12572**

Registration form must be postmarked by **FEBRUARY 19, 2014.**

Check if there is new information

Please Print

Name

Address City State Zip

Phone Email

I would like to take a total of _____ Friday courses and _____ Off-Friday courses.

On the lines below, **write in the numbers of the two courses you most want.** We will do everything possible to give you your preferred classes. **First preference is given to active member volunteers who participate in the operation of LLI on a regular basis.**

1. _____ 2. _____

Below, write in the **numbers** of your 2 choices for each period. If you have no interest in a class for that period leave it blank.

	1 st Choice	2 nd Choice
Friday First Period 9:30-10:45		
Friday Second Period 11:00-12:15		
Friday Third Period 1:15-2:30		
Friday Fourth Period 2:45-4:00		
Off-Friday Courses		

- 1. CLASS CHOICES:** It is not always possible to accommodate everyone's first choices. Please request a second choice if possible.
- 2. FILL OUT THE FORM COMPLETELY:** Filling out the form as requested maximizes the chance that you will get the classes you want. We are sorry, but we cannot make phone calls to find out what you meant if there are blanks.
- 3. CLASS SIZE:** The presenters, as well as the capacities of the available rooms, determine each class size. **Please do not request class admission from class presenters.**
- 4. QUESTIONS:** Questions and feedback may be directed to lli@bard.edu or the LLI phone line **845 758-7314.**
- 5. ADD-DROP CLASSES:** Registered members may add or drop classes in Olin Hall outside the 3rd floor LLI Hospitality Room on the **FIRST** day of FRIDAY CLASSES from 8:45 to 9:15 a.m. or 12:30 to 1:00 p.m., or the **SECOND** day of FRIDAY CLASSES From 8:45 to 9:15 a.m.

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