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JANUARY

LLI Bard College
Lifetime Learning Institute
INTERSESSION

MEET NEIL SIMON'S *THE ODD COUPLE*

Wednesday, January 8

11:00 a.m. – 12:30 p.m.

A one-session whirlwind tour of what our presenter calls the funniest play ever written, Neil Simon's *The Odd Couple*. In a reading, he will play the major characters and accent the best jokes. He'll also lead a discussion. Attendees should have a copy of the play.

Presenter: Lou Trapani is artistic and managing director of the Center for the Performing Arts in Rhinebeck.

Producer: Claire Luse

**ROVE THE RED PLANET WITH *CURIOSITY*:
SEEKING HABITABLE ENVIRONMENTS IN OUR SOLAR SYSTEM**

Wednesday, January 8

1:30 p.m. – 3:30 p.m.

Come along for an insider view of NASA's latest rover on Mars. After surviving the so-called "7 minutes of terror," it landed safely on Mars in August 2012. Since then we've been exploring the stunning floor of Gale Crater for signs of water and other evidence that Mars was once habitable. Hear the latest hot-off-the-presses science and see the latest beautiful images from the Red Planet, and learn how what we're exploring fits into the exciting science of astrobiology.

Presenter: Laurie Leshin is dean of the School of Science at Rensselaer Polytechnic Institute. Before joining Rensselaer, she spent six years at NASA in senior executive roles and was deputy head of the future Human Spaceflight Program. Dr. Leshin is a member of the science team for the Mars *Curiosity* rover mission, now roaming the surface of Mars.

Producer: Bill Tuel

**BECOME A PLAYWRIGHT:
WRITING YOUR PLAY AND BRINGING IT TO A FULL PERFORMANCE**

Wednesday, January 15

11:00 a.m. – 12:30 p.m.

Our presenter will discuss beginning the playwriting process; what to write about; scheduling your writing time; the use of feedback; selecting a theater; the director; managing the auditions and rehearsals; and copywriting your play.

Presenter: Frank Bauer has participated in playwriting workshops at Rhinebeck's Cocoon Theatre and the Cape Vincent's Art Council Writers Workshop, among others. Readings of his plays were done at ASK in Kingston and Red Harlem Readers in New York City. His debut play *The Northern Boulevard Boys* opened in May 2012 at The Producers Club Grand Theatre in Manhattan.

Producer: Froma Rogoff

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**LEARN ABOUT TEA:
HOW PEOPLE USE PLANTS TO CREATE
A WONDERFUL BREW**

Wednesday, January 15

1:30 p.m. – 3:30 p.m.

Tea has a storied past and a bright future. This talk will combine the history, botany, and current production of tea with the lovely flavors that people are able to tease out of two leaves and a bud. You will gain more appreciation for your daily cuppa!

Presenter: Michael Harney has been the Tea Taster for Harney & Sons for more than 25 years. He travels the world looking for great teas. Penguin Press published his *Harney & Sons Guide to Tea*.

Producer: Jay Hochstadt

**LOOK AT STONES AND SLABS:
BUILDING A PHILOSOPHY OF LIFE
— JOHN AND JULIAN BURROUGHS'
HOMES ON THE HUDSON**

Wednesday, January 22

11:00 a.m. – 12:30 p.m.

John Burroughs expressed his sense of what a “home” should be in his essays as well as the houses he built. In doing so, he presented his evolving vision of how to live — at home, in society, and on the land. Though less well-known, his son Julian built many buildings and published articles as well. Julian both embodied and refined his father’s philosophy. We can form — and appreciate — the most comprehensive vision of this theory by considering their work across generations.

Presenter: Chris Pryslopski is the program director at the Hudson River Valley Institute and associate editor of the Hudson River Valley Review. A specialist in regional studies with an interest in architecture, he has lectured and published on Staatsburg State Historic Site, Paul Rudolph’s Orange County Government Center, and The Point, L.M. Hoyt’s house in Staatsburg.

Producer: Jay Hochstadt

**WATCH SHORT FILMS FROM THE
WOODSTOCK FILM FESTIVAL**

Wednesday, January 22

1:30 p.m. – 3:30 p.m.

Our local film festival is now in its 14th year and has remained fiercely independent. It draws films from the far reaches of Siberia to films shot right in the Hudson Valley. Our presenter has selected three short films from the latest festival and will introduce their directors, all local, who will discuss their films.

Presenter: Laurent Rejto is the founder and co-director of the Woodstock Film Festival and the commissioner of the Hudson Valley Film Commission. He is a graduate of the School of Visual Arts, which he attended on a full scholarship.

Producer: Jay Hochstadt

VISIT CUBA (VICARIOUSLY)

Wednesday, January 29

11:00 a.m. – 12:30 p.m.

Our presenter will share his impressions of Cuba formed during a (legal) group tour of Havana and surrounding areas. Life on this island is difficult for almost everyone. Architecture in Havana is magnificent, but in a state of unimaginable neglect. Economic enterprise outside the Marxist model includes fine arts, privately exploited farms, and privately owned restaurants. He will also discuss the large role the U.S. embargo plays in the economic reality of life in Cuba.

Presenter Micheal LeVine worked as an experimental physicist in the United States and Europe. He had the opportunity of extended stays in Europe, with visits to Russia, Japan, and China as well. Recently retired, he aims to explore Central and South America. In the last year he has visited Cuba, Mexico, and Costa Rica.

Producer: Froma Rogoff

**SEE PLAYS THAT DRAMATIZE THE
QUIRKS AND CLASHES OF IDIOSYN-
CRATIC RELATIONSHIPS**

Wednesday, January 29

1:30 p.m. – 3:30 p.m.

Personality quirks? Stemming from genetics, unresolved pain, fears, desires, some hidden, some overt, we all have them. As we evolve, we rub against, clash with, but sometimes find ways to come close to others as we move toward relationship. “Organic Turkey,” Tug,” and “The Cloak and the Sheet” are short plays that take place at pivotal points in the lives of their characters. Nancy Rothman and Eddie Allen will let us watch these characters grapple.

Presenter Marcia Slatkin is a cellist, photographer, and writer of poetry, fiction, and plays. Her most recent book, *Not Yet: A Healing Journey Through Alzheimer’s Care-Giving*, was published in July 2012 by SFA Press at Texas A&M, and was nominated for a Pulitzer Prize. Many of her one-act plays were produced off-off Broadway by companies such as Love Creek, Tony White Productions, and Around the Block. Fairly new to the Hudson Valley, she was a longtime teacher/farmer on Long Island’s North Shore.

Producer: Jay Hochstadt

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LLI Bard College
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Intersession at a Glance

LLI members and presenters may bring guests and are welcome at every presentation. The Bard community of faculty, staff and students are also welcome. The café is generally open during the lunch hour.

Registration is **not** required.

In case of inclement weather, presentations are canceled and will not be rescheduled. We will use the Red Hook School System for closings; call their information line at 845.758.2241 or contact LLI at 845.758.7314 or lli@bard.edu.

Presentation	Room	Date	Time
Meet Neil Simon's <i>The Odd Couple</i>	Bertelsmann Weis Cinema	Wednesday, January 8	11:00 a.m. – 12:30 p.m.
Rove the Red Planet with <i>Curiosity: Seeking Habitable Environments in our Solar System</i>	Bertelsmann Weis Cinema	Wednesday, January 8	1:30 p.m. – 3:30 p.m.
Become a Playwright: Writing Your Play and Bringing it to a Full Performance	Bertelsmann Weis Cinema	Wednesday, January 15	11:00 a.m. – 12:30 p.m.
Learn About Tea: How People Use Plants To Create A Wonderful Brew	Bertelsmann Weis Cinema	Wednesday, January 15	1:30 p.m. – 3:30 p.m.
Look At Stones And Slabs: Building A Philosophy Of Life — John And Julian Burroughs' Homes On The Hudson	Bertelsmann Weis Cinema	Wednesday, January 22	11:00 a.m. – 12:30 p.m.
Watch Short Films from the Woodstock Film Festival	Bertelsmann Weis Cinema	Wednesday, January 22	1:30 p.m. – 3:30 p.m.
Visit Cuba (Vicariously)	Bertelsmann Weis Cinema	Wednesday, January 29	11:00 a.m. – 12:30 p.m.
See Plays that Dramatize the Quirks and Clashes of Idiosyncratic Relationships	Bertelsmann Weis Cinema	Wednesday, January 29	1:30 p.m. – 3:30 p.m.

Intersession Committee
 Jay Hochstadt, Chair

Intersession Catalogue
 Rebecca Boroson, Editor